

**2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE		
THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION	
QUARTER	QUARTER ONE-A (FIRST HALF)	QUARTER ONE-B (SECOND HALF)
DATES	Aug. ___ - Sep. ___ (4-5 weeks)	Sep. ___ - Oct. ___ (4-5 weeks)
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.1-War in Heaven Unit 7.2-Creation and the Fall	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.3-The Cross
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: LIFE SCIENCE:</b>  <b>GRADE 5, CHAPTER 3, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 5, CHAPTER 4, LESSONS 1, 2 &amp; 3</b> <b>GRADE 6, CHAPTER 1, LESSONS 1, 2 &amp; 3</b> <b>GRADE 8, CHAPTER 3, LESSONS 1, 2 &amp; 3</b> <b>GRADE 8, CHAPTER 4, LESSONS 1, 2, 3 &amp; 4</b>  Ecosystems and Adaptation	<b>SOCIAL STUDIES: SoSmart CYCLE 3</b>  <b>DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, (pgs. 28-31) CHAPTER 14 - 17, PG. 395 - 506</b>  Map Study/ Islamic Civilizations/ African Civilizations/ The Americas/ Imperial China
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Place Value Concepts, Numerical Expressions (Chapters 1-2) 6th-Numerical Expression & Factors, Algebraic Expressions & Properties (Chapter 1 & 5) 7th-Add, Subtract, Multiply & Divide Rational Numbers (Chapters 1-2) 8th-Equations (Chapters 1)	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Add & Subtract Decimals, Multiply Whole Numbers & Decimals (Chapters 3-5) 6th-Fractions & Decimals (Chapter 2) 7th-Geometric Shapes and Angles (Chapters 9) 8th-Transformation, Angles and Triangles (Chapters 2&3)
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness & Circuits Unit 1: Building a Foundation	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Manipulatives Unit 2: Fitness Challenges I
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Appreciation, What Heavenly Music, Basics -Lessons 1-3  <b>ARTS ATTACK, GRADE 3</b>  or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev.  <b>ARTS ATTACK, GRADE 3</b>  or <b>DAVIS ART: EXPLORATIONS IN ART PRIMARY 3</b>
<b>PATHWAY THEME BOOKS</b>	<b>Theme #1: HEROES</b>  <b>GRADE 5: <i>Good Queen Bess</i> by Stanley</b> <b>GRADE 7: <i>David Livingstone</i> by Bengé</b>	<b>Theme #2: MY WORLD AND OTHERS</b>  <b>GRADE 5: <i>Lewis and Clark</i> by Rodger</b> <b>GRADE 7: <i>Shipwrecked</i> by Blumberg</b>
<b>GUIDED READERS</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>The Amazing Amazon</i> Levels U, X, Z1 (NF) <i>What Do You Think About Climate Change?</i> Levels Y, Z1, Z2 (NF) <i>Symbiotic Wildlife</i> Levels Z, Z1, Z2 (NF) <i>Seven Billion &amp; Counting</i> Levels Y, Z1, Z2 (NF) <i>The Amazing Underwater Web</i> Level Z1 (NF) <i>Zoos: Pro or Con?</i> Level X (NF) <i>Coral Reefs</i> Level Q, U (NF) <i>Forest on Fire</i> Levels V (NF) <i>Galapagos Wonders</i> Level U (NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>Saladin</i> Levels X, Z2 (NF) <i>Muhammad Ali</i> Level U, V, Y (NF) <i>The Panama Canal</i> Level X, Z1, Z2 (NF) <i>Historic Peacemakers</i> Level Z (NF) <i>Giant Mosque of Djenne</i> Level Z1 (NF) <i>Chichen Itzá</i> Level Z1 (NF) <i>The Mongol Empire</i> Level X (NF) <i>China</i> Level Z (NF) <i>Morocco</i> Level Z (NF) <i>Kenya</i> Level Y (NF) <i>M is for Mexico</i> Level Z (NF) <i>MarcoPolo &amp; the Silk Road</i> Level Y (NF) <i>More Than Silk: Ideas, Art, and Disease on the Silk Road</i> (High / Low Reader)
	Grades 5-8 _ Cycle 3 of 4 _ Page 1 of 8	

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Pre-assessments (5-8)  Using Context (5-6),  Context Clues (7-8)  Greek and Latin Roots (5-8)  Analyze Word Choice (7-8)</p> <p><b>Spelling:</b>  Pre-assessments (5-8)  Adding Suffixes to Words Ending in r (5-8)  Fricatives (5-6),  Clipped Words (7-8)  Plurals (5-6)  Add Suffixes to Words Ending in l (7-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Suffixes (5-8),  Cause/Effect, Part/Whole, Item/Category (6)  Word Relationships (8)  Review (5-8)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Latin Roots (7-8)  Endings (6)  Greek Roots (7-8)  Prefixes (8)  Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Pre-assessments (5-8)  Collaborative Discussions (5-8)  Ask and Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)</p> <p><b>Mini-Lessons:</b>  Pre-assessments (5-8)  Support Text Analysis Using Evidence from Text (5-8)  Determine Meaning of Words and Phrases (5-8)  Skim for an Overview (5-6)  Skim for an Overview &amp; Scan for Specific Information (7-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Select Text that Reflects the Teachings in God’s Word (5-6)  Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>	<p><b>Speaking and Listening Skills:</b>  Present Claims and Findings on a Topic (5-8)  Interpret Information (5-6)  Analyze Information (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Determine Main Idea &amp; How Key Details Convey (5-6)  Analyze Main Idea Development (7-8)  Analyze Structure &amp; Development of Ideas (5-6)  Analyze Paragraph Structure (7-8)  Determine Author’s Point of View / Purpose (5-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)  Adapt Pace &amp; Techniques (5-8)</p> <p><b>Independent Reading:</b>  Read for Personal Growth and Spiritual Development (5-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Pre-assessments (5-8),  Personal Narrative Paragraph (5-6)  Personal Narrative Story (5-6)  Descriptive Paragraph (7-8)  Descriptive Essay (7-8)  Prewriting:  Fictional Narrative (5-6)  Phase Autobiography (7-8)</p>	<p>Drafting/Revising:  Fictional Narrative (5-6)  Phase Autobiography (7-8)  Editing/Publishing:  Fictional Narrative (5-6)  Phase Autobiography (7-8)  Procedural Essay(5-8)  Classification Essay (5-8)  Expository Paragraph (7-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Pre-Assessments (5-8)  Sentences:  Expand, Combine, Reduce, Vary (5-6)  Style &amp; Tone (5-6)  Vary, Lengths, Verb Voice (7-8)  Signal Differing Relationships (7-8)  Functions of Phrases &amp; Clauses (7-8)</p>	<p>Nouns: Abstract, Concrete (5-6)  Object, Predicate, Simple, Gender (7-8)  Verbs: Active, Passive, Irregular (5-6)  Irregular, Subject-Verb Agreement, Voice, Mood (7-8)  Review (5-8)</p>
<p>Grades 5-8 _ Cycle 3 of 4 _ Page 2 of 8</p>		

**2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT			CHANGE BEGINS WITHIN / TRANSFORMATION			
QUARTER	QUARTER TWO-A (FIRST HALF)			QUARTER TWO-B (SECOND HALF)		
DATES	Oct. ____ - Nov. ____ (4-5 weeks)			Dec. ____ - ____ (4-5 weeks)		
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.4-Heaven Unit 7.5-My Response			<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.6-Seeing Jesus		
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: BODY SYSTEMS 2</b>  <b>GRADE 6, CHAPTER 5, LESSONS 3 &amp; 4</b> <b>GRADE 7, CHAPTER 5, LESSONS 1, 2, &amp; 3</b> <b>GRADE 7, CHAPTER 7, LESSONS 1 &amp; 2</b>  Circulatory/ Respiratory/Digestive/Excretory/Sexuality			<b>SOCIAL STUDIES: SoSmart CYCLE 3</b>  <b>DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 18 - 20, PG. 507 - 614</b>  Civilizations of Korea, Japan, and SE Asia/ Medieval Europe/ Renaissance/ Reformation		
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Divide Whole Numbers & Decimals (Chapters 6-7) 6th-Equations (Chapters 6) 7th-Expressions (Chapter 3) 8th-Graphing and Writing Linear Equations, System of Linear Equations (Chapters 4-5)			<b>BIG IDEAS (Green/6,Red7,Blue8)</b>  5th-Add, Subtract, Multiply & Divide Fractions (Chapters 8-10) 6th-Ratios and Percents (Chapters 3&4) 7th-Ratios, Proportions and Percents (Chapters 5-6) 8th-Exponents and Scientific Notation (Chapters 8)		
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)			<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Map Challenges Unit 4: Volleyball		
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Focus on Rhythm, Redeemed, Basics: Review Notes  <b>ARTS ATTACK, GRADE 3</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>			<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Christmas Music, Christmas Hymns, Basics: Review Notes  <b>ARTS ATTACK, GRADE 3:</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		
<b>PATHWAY THEME BOOKS</b>	<b>Theme #3 LIVING THINGS</b>  <b>GRADE 5: <i>Butterflies and Moths</i> by Bishop</b> <b>GRADE 7: <i>Gifts of an Eagle</i> by Durden</b>			<b>Theme #4: WALKING WITH GOD</b>  <b>GRADE 5: <i>Guardians of the Mercy Seat</i> by Booth</b> <b>GRADE 7: <i>Shepherd Warrior</i> by Booth</b>		
<b>GUIDED READERS</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:			<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.		
<b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFiction	<i>The Amazing Brain</i> Levels Y, Z1, Z2                      (NF) <i>Introverts &amp; Extroverts</i> Level Z                      (NF) <i>Test Anxiety</i> Level V                      (NF) <i>Spoiled Sports: The Dangers of Steroids</i> Level Y                      (NF) <i>Book of Blood</i> Level V                      (NF) <i>Digestion</i> Level W                      (NF) <i>Goliath Beetles: Giant Insects</i> Level V                      (NF) <i>Life Cycles</i> Level U                      (NF) <i>Many Happy Returns</i> Level X                      (F) <i>Talking to Each Other</i> Level X                      (F) <i>Bird Children (Poetry)</i> Level Y                      (F)			<i>South Korea</i> Level Y                      (NF) <i>The History of Anime</i> Level Z1                      (NF) <i>Tokyo Imperial Palace</i> Level Z1                      (NF) <i>The Great Charter</i> Level Y, Z1, Z2                      (NF) <i>The Plague</i> Level W, Z, Z1                      (NF) <i>The Legacy of daVinci</i> Level Y                      (NF) <i>How Little John Joined Robin Hood</i> Levels S, V, Y                      (F) <i>Robin Hood Wins the Sheriff's Golden Arrow</i> Levels R, U, Y                      (F) <i>Robin Hood and the King</i> Levels Q, W, Z                      (F)  <i>Elizabeth &amp; Mary: Queen vs Queen (Graphic Book)</i> <i>The Village &amp; the Plague Plague (Graphic Book)</i>		
Grades 5-8 _ Cycle 3 of 4 _ Page 3 of 8						

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>          Personification (5-6)          Verbal Irony, Puns (7-8)          Prefixes (5-8)          Greek/Latin Roots (5-8)          Connotations, Denotations (5-8)</p> <p><b>Spelling:</b>          Prefixes /Suffixes (5-6)          Greek/Latin Roots (7-8)          Silent Letters (5-6)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>          Reference Materials (5-6)          General, Specialized References (7-8)          Connotations (5-6)          Allusions (7-8)          Using Dictionaries, Glossaries, and Thesauri (5-8)          Review (5-8)</p> <p><b>Spelling:</b>          Prefixes (5-6)          Greek/Latin Roots (7-8)          Vowel Patterns in Multi-Syllable Words (5-6)          Possessives (5-6)          Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>          Summarize a Speaker's Argument (5-6)          Evaluate a Speaker's Logic (7-8)          Participate in a Debate (5-6)          Use Formal English (7-8)          Collaborative Discussions (5-8)          Ask and answer questions (5-6)          Ask Questions that Connect Ideas (7-8)</p> <p><b>Mini-Lessons:</b>          Analyze Introduction, Illustration, Development of Key Character/ Concept (5-6)          Evaluate How Text Make Connections &amp; Distinctions (7-8)          Summarize Text (5-6),          Connect Text to Personal Worldview (7-8)          Compare &amp; Contrast Two Presentations of Events (5-6)          Analyze Two Texts with Conflicting Info on a Topic (7-8)          Cite Evidence to Support Analysis of Text (5-8)</p> <p><b>Guided Reading:</b>          Self Monitor Reading Strategies (5-8)          Use Variety of Reference &amp; Research Materials (5-8)</p> <p><b>Independent Reading:</b>          Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)</p>	<p><b>Speaking and Listening Skills:</b>          Paraphrase a Text (5-6)          Critique a Text (7-8)          Present Claims and Findings (5-8)          Interpret Information (5-6)          Analyze the Purpose (7-8)          Review (5-8)</p> <p><b>Mini-Lessons:</b>          Cite Evidence to Support Analysis of Text (5-8)          Analyze Story, Drama, or Poem Structure (5-6)          Analyze How 2+ Text Structures Contribute to Meaning &amp; Style (7-8)          Determine Theme and How it's Conveyed (5-6)          Analyze Theme Development (7-8)          Review (5-8)</p> <p><b>Guided Reading:</b>          Read Orally, Demonstrating Understanding &amp; Awareness (5-8)</p> <p><b>Independent Reading:</b>          Select text that Reflects &amp; Affirms the Principles &amp; Teachings in God's Word (5-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Definition Essay (5-6)          Classification Essay (7-8)  <b>Prewriting:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)  <b>Drafting /Revising:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)  <b>Editing &amp; Publishing:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)</p>	<p>Response Paragraphs (5-6), Defending a Position (7-8)          Argument Paragraph (5-6)          Book Review (5-6),  <b>Prewriting:</b>          Argument (5-6),          Personal Commentary(7-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Pronoun-Antecedent Agreement (5-6)          Modifiers: Misplaced, Dangling (7-8)  <b>Conjunctions:</b>          Correlative (7-8)          Subordinating (5-8)          Coordinating (7-8)  <b>Sentences: Compound &amp; Complex (5-8)</b>  <b>Punctuation:</b>          Titles (5-6)          Question Marks (7-8)          Underlining (7-8)          Italics (7-8)          Direct Quotations (5-6)          Interjections (5-6)</p>	<p><b>Pronouns:</b>          Proper Case (5-6)          Intensive &amp; Reflective (5-6)          Demonstrative (7-8)          Interrogative (7-8)          Antecedent (7-8)  <b>Predicate Adjectives (7-8)</b>  <b>Verbs:</b>          Regular, Irregular (5-6)          Transitive &amp; Intransitive (7-8)          Review (5-8)</p>
<p>Grades 5-8 _ Cycle 3 of 4 _ Page 4 of 8</p>		

**2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE			
THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION		
QUARTER	QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)
DATES	Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ - Mar. ____ (4-5 weeks)
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b> Unit 7.7- Transforming Whoever Unit 7.8- Transforming Challenges		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b> Unit 7.9- Transforming Life
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: PHYSICAL SCIENCE</b>  <b>GRADE 5, CHAPTER 13 &amp; 14, LESSONS 1, 2 &amp; 3</b> <b>GRADE 7, CHAPTER 11 &amp; 12, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 7, CHAPTER 13, LESSONS 1, 2 &amp; 3</b>  Force and Motion		<b>SOCIAL STUDIES: SoSmart CYCLE 3</b>  <b>DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 21 - 23, PG. 615 -706</b>  Age of Exploration and Trade/ Scientific Revolution and Enlightenment/ Political and Industrial Revolutions
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Patterns in the Coordinate Plane (Chapter 12) 6th-Integers and the Coordinate Plane (Chapter 8) 7th-Equations and Inequalities (Chapter 4) 8th-Functions (Chapter 7)		<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Convert and Display Units of Measure (Chapter 11) 6th-Data Display (Chapter 10) 7th-Probability & Statistics (Chapter 7&8) 8th-Data & Display (Chapters 6)
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Group Fitness Unit 7: Hockey or Racquets and Paddles
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Harmonies, How Firm A Foundation, Basics: Lesson 2  <b>ARTS ATTACK, GRADES 2</b>  or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3</b>		<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs  <b>ARTS ATTACK GRADE 3</b>  or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3</b>
<b>PATHWAY THEME BOOKS</b>	<b>Theme #5: FRIENDS AND FAMILY</b>  <b>GRADE 5:</b> <i>Thin Wood Walls</i> by Patneauade  <b>GRADE 7:</b> <i>Heartbeat</i> by Creech	<b>Theme #6: THE ENVIRONMENT</b>  <b>GRADE 5:</b> <i>Dinosaurs</i> by Graham-Kennedy  <b>GRADE 7:</b> <i>Under the Ice</i> by Conian	<b>Theme #7: PERSONAL FEELINGS AND GROWTH</b>  <b>GRADE 5:</b> <i>A Family Apart</i> by Nixon  <b>GRADE 7:</b> <i>Maritcha</i> by Bolden
<b>GUIDED READERS</b>  <b>Reading A-Z and Other Sources</b>  (F)Fiction (NF)NonFiction	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>Energy Sources: Pros &amp; Cons</i> Level Z (NF) <i>Underground Cities</i> Level U (NF)  <i>Faster and Farther:</i> <i>Moving With Force</i> (High/Low Book) (NF) <i>Gear for the Game</i> (High Low Book) (NF) <i>Working to Win</i> (High Low Book) (NF)  <i>How do Amusement Parks Use the Laws of Force and Motion to make Rids Fun?</i> (Close Reading Pack - Grade 5) <i>What does it take to Build Something Great?</i> <i>How Does Modern Technology Help People Express Themselves?</i> (Close Reading Packs - Grade 6)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Art, Music, Math, etc.)  <i>Endurance on the Ice</i> Level Z2 (NF) <i>Rescue on Ice</i> (Graphic Book) (NF) <i>Shackleton's Antarctic Escape</i> (Graphic Book) (NF) <i>Ready for Rising Seas?</i> Level Z2 (NF) <i>Wild and Wacky World of Wigs</i> Level Y (NF) <i>The Metropolitan Museum of Art</i> Level Y (NF) <i>Success Stories</i> Level Z (NF) <i>Ivory or Elephants?</i> Level Z2 (NF) <i>Word Smith, Private I,</i> <i>"Rhyme Crime"</i> Level Z (F)  <i>What makes a person a legend?</i> (Close Reading Pack - Grade 5) <i>Why are some stories timeless?</i> (Close Reading Pack - Grade 6)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>Christopher Columbus</i> Level Z (F) <i>Discovery in the Americas?</i> Level W (NF) <i>Ships of Discovery</i> Level T, W, Y (NF) <i>Teotihuacan</i> Level Z (NF) <i>The Treasure of El Dorado</i> Level Z1 (F) <i>The Round Earth</i> Level Z (NF) <i>The Industrial Revolution</i> Level Z (NF) <i>The Mill Girl</i> Level Z1 (F) <i>Napoleon Bonaparte</i> Level T, Z, Z2 (NF) <i>Making An Impression</i> Level X (NF) <i>Anne Frank</i> Levels Z, Z1, Z2 (NF) <i>Marie Curie</i> Levels V, Y, Z (NF) <i>The Mystery Element</i> (Graphic Novel)
Grades 5-8 _ Cycle 3 of 4 _ Page 5 of 8			

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Greek/Latin Roots (5-8)  Prefixes (5-8)  Greek/Latin Prefixes (5-8)  Greek/Latin Suffixes (5-6)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Portmanteau Words (7-8)  Schwa Sound (5-6),  Suffixes (5-6)  VCC, VVCe, VCCe, VCCC, VVCCC  Patterns (5-6)  Greek/Latin Roots (7-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Portmanteau, Onomatopoeia (5-8)  Greek/Latin Suffixes (5-6)  Prefixes (7-8)  Determine Meaning (5-8)  Review (5-8)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Greek/Latin Roots (5-8)  Consonant Sounds, Letters (5-6)  Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Content-specific Words/Phrases (5-8)  Print/Digital Reference Materials (5-6)  Dictionary (7-8)  English Words from Other Languages (5-8)  Using Context Clues (5-8)</p> <p><b>Spelling:</b>  Vowel Patterns (5-6)  Prefixes (5-6)  Suffixes (5-6)  Greek Roots (7-8)  Latin Roots (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Summarize a Speaker's Argument (5-6)  Evaluate a Speaker's Logic (7-8)  Participate in a Drama (5-6)  Use Formal English (7-8)  Collaborative Discussions (5-8)</p> <p><b>Mini-Lessons:</b>  Provide Objective Text Summary (5-6)  Connect Text to Personal World View (7-8)  Compare/Contrast Texts in Different Genres (5-6)  Analyze Fiction Draws on Elements of Literature (7-8)  Story Elements:  Plot Development (5-6)  Dialogue or Incidents Propel Action (7-8)  Make Connections: Texts &amp; Personal Life Experiences (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)</p>	<p><b>Speaking and Listening Skills:</b>  Ask &amp; Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)  Present Claims &amp; Findings (5-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Determine Figurative, Connotative, Technical Meanings (5-6)  Analyze Impact of Word Choice, Analogy, Allusion (7-8)  Synthesize Information from Different Media (5-6)  Evaluate Pros/Cons of Using Different Mediums (7-8)  Evaluate Argument/Claims in Text (5-6)  Evaluate Argument, Recognize Irrelevant Data (7-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)  Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b>  Interpret Information (5-6)  Analyze the Purpose (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Summarize a Speaker's Key: Argument (5-6)  Evaluate a Speaker's Logic (7-8)  Participate in an Interview (5-6)  Use Formal English (7-8)</p> <p><b>Mini-Lessons:</b>  Story Element: Points of View:  Explain How Narrator Point of View is Developed (5-6)  Analyze How Points of View Create Effects (7-8)  Compare/Contrast Print vs. Multimedia Versions (5-6)  Analyze Print, Multimedia, or Live Portrayal Accuracy (7-8)  Analyze Story Structures Impact on Story Elements (5-6)  Compare/Contrast 2+ Texts Structure (7-8)  Determine Meaning of Words and Phrases (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)  Adapt Pace and Reading Techniques (7-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Drafting /Revising:  Argument (5-6),  Personal Commentary(7-8)</p> <p>Editing &amp; Publishing:  Argument (5-6),  Personal Commentary(7-8)</p> <p>Narrative Poem (5-6)  Field Notes (5-6)  Response to Literature (7-8)</p>	<p>Radio Script (5-6)  Response to Literature (7-8)  Story Writing (7-8)  Writing a Poem (7-8)</p> <p>Prewriting:  Personal Narrative(5-6)  Story or Poem (7-8)</p> <p>Drafting /Revising:  Personal Narrative(5-6)  Story or Poem (7-8)</p> <p>Editing/Publishing:  Personal Narrative(5-6)  Story or Poem (7-8)</p>	<p>Summary Paragraph (7-8)  Problem-Solution Essay, (5-6)  Summary Paragraph (7-8)  Cause-Effect Essay (6)  Research Report: Note Taking(7-8)</p> <p>Prewriting:  Research Report (5-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Comma Use (5-8)  Variations from Standard English: Improve Expression (5-6)  Sentence Transitions (7-8)</p> <p>Adjectives:  Indefinite, Predicate (5-6),  Verbals (7-8)</p> <p>Adverbs:  Manner, Degree (5-6),  Conjunctive, Irregular (7-8)</p>	<p>Prepositional Phrases (5-6)  Prepositional Phrases Used as Adverbs (7-8)  Interjections (5-6)  Ellipsis Use (7-8)  Capitalization: Proper Adjectives, Names, Historical Events Religions, Nationalities (5-6)  Review (5-8)</p>	<p>Verbs:  Subject-Verb Agreement (5-8)  Action, Linking, Helping (5-6)  Verb Tenses (7-8)</p> <p>Objects: Misused (5)</p> <p>Punctuation:  In Dialogue (5-8)  Parenthetical Information (5-6)</p> <p>Sentences: Run-On, Noun Phrases, Verb Phrases (7-8)</p>
<p>Grades 5-8 _ Cycle 3 of 4 _ Page 6 of 8</p>			

**2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

2024/2025 (Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE		
THEME/CONCEPT	CHANGE BEGINS WITHIN / TRANSFORMATION	
QUARTER	QUARTER FOUR-A (FIRST HALF)	QUARTER FOUR-B (SECOND HALF)
DATES	Mar. ____ - Apr. ____ (4-5 weeks)	Apr. ____ - May ____ (4-5 weeks)
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.10-Transforming Lifestyles	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.11-Service
SCIENCE OR SOCIAL STUDIES	<b>SOCIAL STUDIES: SoSmart CYCLES</b>  <b>DISCOVERING OUR PAST: A HISTORY OF THE WORLD 2ND HALF, CHAPTER 24 - 26, PG. 707 - 822</b>  Imperialism/ World War I/ World War II/ Cold War/ Building Today's World	<b>BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE</b>  <b>GRADE 7, CHAPTER 8, LESSONS 1, 2 &amp; 3</b> <b>GRADE 7, CHAPTER 9, LESSONS 1, 2 &amp; 3</b> <b>GRADE 7, CHAPTER 10, LESSONS 1,2 &amp; 3</b>  Space
MATH	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Understanding Volume (Chapter 13) 6th-Surface Area and Volume (Chapter 7) 7th-Surface Area and Volume (Chapter 10) 8th-Volume and Similar Solids (Chapter 10)	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Classifying Two-Dimensional Shapes (Chapter 14) 6th-Statistical Measures (Ch 9) 7th-Review 8th-Real Numbers & Pythagorean Theorem (Chapter 9)
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Walk/Jog/Run, Aerobic Games Unit 8: Soccer Unit 9: Softball (2 weeks) Track and Field (2 weeks)	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges III Unit 10: Football or Racquets and Paddles
FINE ARTS: MUSIC & ART	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Marching Music, When We All Get To Heaven, Basics: Review  <b>ARTS ATTACK, GRADE 3</b> <b>or</b> <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Review, When We All Get To Heaven, Basics: Review  <b>ART ATTACK, GRADE 3</b> <b>or</b> <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>
PATHWAY THEME BOOKS	<b>Theme #8: YESTERDAY</b>  <b>GRADE 5:</b> <i>Small Steps</i> by Kehret <b>GRADE 7:</b> <i>Kids at Work</i> by Freedman	<b>Theme #9: SOCIAL ISSUES AND CUSTOMS</b>  <b>GRADE 5:</b> <i>Journey to Jo'burg</i> by Naidoo <b>GRADE 7:</b> <i>Drowned City</i> by Brown
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFiction  <i>Sergeant Stubby</i> Level Z (NF) <i>The Blitz</i> Level Z1 (F) <i>Japanese American Incarceration During World War II</i> Level Z2 (NF) <i>Battle Over Britain</i> Level Z2 (NF) <i>Berlin Wall</i> Level Z2 (NF) <i>Escape from the Holocaust</i> Level Y, Z1, Z2 (NF) <i>The Message</i> Level Z (F) <i>Tuskegee Airmen: The Best Kept Secret</i> (Graphic Book) <i>Camp Nowhere</i> (Graphic Book) <i>The Frank Family: Into the Annex</i> (Graphic Book)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <i>Telescopes: Eyes on Space</i> Level Z (NF) <i>Satellites</i> Level Z (NF) <i>Life in Space</i> Levels S, V, Y (NF) <i>Space Camp</i> Levels S, V, Y (NF) <i>Albert Einstein</i> Levels T, W, Z (NF) <i>Apollo 11</i> Level Z (NF) <i>Private Spaceships</i> Level Z (NF) <i>Leo the Lion</i> Level Z (F) <i>Neil deGrasse Tyson: Star Man</i> Level Y (NF) <i>So You Want to Go to Mars?</i> Level Z (NF)
Grades 5-8 _ Cycle 3 of 4 _ Page 7 of 8		

<b>PATHWAY WORD STUDY</b>	<p><b>Vocabulary:</b>  Content Words/Phrases Meaning (5-6)  Analyze Impact of Word Choice (7-8)  Unknown/Multiple-Meaning Words (5-8)  Prefixes (5-6)  Suffixes (7-8)  Review (5-8)</p> <p><b>Spelling:</b>  Suffixes (5-6)  English Words Derived from Other Languages (7-8)  Greek Roots (5-8)  Latin Roots (7-8)  Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Idioms (5-6)  Connotations (7-8)  Greek/Latin Roots (5-8)  Prefixes (5-6)  Greek/Latin Suffixes (7-8)  Final Assessments (5-8)</p> <p><b>Spelling:</b>  Palindromes (5-6)  Suffixes (5-6)  Prefixes (7-8)  Vowel Patterns (5-6)  Greek/Latin Roots (7-8)  Final Assessments (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<b>PATHWAY READING WORKSHOP</b>	<p><b>Speaking and Listening Skills:</b>  Collaborative Discussions (5-8)  Ask &amp; Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Scan for Specific Information (5-8)  Skim for Overview (5-8)  Evaluate Argument &amp; Specific Claims in a Text (5-6)  Evaluate Argument Validity, Recognizing Irrelevant Evidence (7-8)  Analyze 2+ Texts that Provide Conflicting Information (7-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)  Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b>  Present Claims and Findings (5-8)  Interpret Information (5-6)  Analyze the Purpose (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Final Assessments (5-8)</p> <p><b>Mini-Lessons:</b>  Make Connections with Text &amp; Life Experiences (5-8)  Analyze Impact of Word Choice on Meaning &amp; Tone (5-6)  Analyze Impact of Word Choice, Analogy, Allusion (7-8)  Explain Development of Narrator Point of View (5-6)  Analyze How Different Points of View Creates Various  Effects (7-8)  Final Assessments (5-8)</p> <p><b>Guided Reading:</b>  Self-Monitor Reading Strategies (5-6)  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (7-8)</p> <p><b>Independent Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (5-6)  Read for Pleasure, Personal Growth, &amp; Spiritual  Development (7-8)</p>
<b>PATHWAY WRITING EMPHASIS</b>	<p>Drafting /Revising:  Research Report (5-8)</p> <p>Editing &amp; Publishing:  Research Report (5-8)</p> <p>Opinion Essay &amp; Problem-Solution Essay (5-6)</p> <p>Prewriting:  Persuasive Paragraph (7-8)</p> <p>Drafting /Revising:  Persuasive Paragraph (7-8)</p>	<p>Persuasive Letter (5-6)</p> <p>Editing &amp; Publishing:  Persuasive Paragraph (7-8)</p> <p>Prewriting:  Argument (5-6)</p> <p>Drafting /Revising:  Argument (5-6)</p> <p>Editing &amp; Publishing:  Argument (5-6)</p> <p>Preparing, Organize, Delivering:  Persuasive Speech (7-8)</p>
<b>PATHWAY GRAMMAR EMPHASIS</b>	<p>Punctuation:  Apostrophes (5-6),  Headings, Sidebars, Titles (7-8)  Underlining, Italics (5-8)</p> <p>Pronoun Usage (5-6)</p> <p>Number Words / Numerals Usage (7-8)</p> <p>Review (5-8)</p>	<p>Abbreviations (5-6)</p> <p>Capitalization (7-8)</p> <p>Comma Usage (5-6)</p> <p>Sentence: Mood (7-8)</p> <p>Punctuation: Colons (5-6),  Dashes, Brackets, Headings, Sidebars, Titles (7-8)</p> <p>Final Assessment (5-8)</p>
<p align="center">Grades 5-8 _ Cycle 3 of 4 _ Page 8 of 8</p>		