

2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE		
QUARTER	QUARTER ONE-A(FIRST HALF)		QUARTER ONE-B(SECOND HALF)		
DATES	Aug.____ - Sep.____ (4-5 weeks)		Sep.____ - Oct.____ (4-5 weeks)		
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.1-Salvation Unit 2.2-God Protects Moses		ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.3-God Prepares Moses Unit 2.4-God Frees His People		
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: LIFE SCIENCE GRADE 4, CHAPTER 1, LESSONS 1 & 2 Cells Plants and Plant Cells Genetics How Do Cells Work Together?		SOCIAL STUDIES: SoSmart CYCLES OUR COUNTRY AND ITS REGIONS, UNIT 1 pp. 1-64 Our National Story (Overview of US History)		
MATH	BIG IDEAS 1st-Add & Sub Situations, Fluency & Strategies within 10 (Chaps 1-2) 2nd-Numbers & Arrays, Fluency & Strategies within 20 (Chapters 1&2) 3rd-Understanding Mult.& Division, Mult. Facts & Strategies (Chs 1-3) 4th-Place Value, Add&Subtract Multi-Digit, Mult. 1-Digit (Chapters 1-3)		BIG IDEAS 1st-More Add & Sub Situations, Add & Subtract Numbers -20 (Chs 3-5) 2nd-Add & Sub to 100 Strategies, Fluency Add & Sub within 100 (Chapters 3-6) 3rd-Division Facts, Strategies, Patterns & Fluency, Area (Chapters 4-6) 4th-Multiply by 2-Digits, Divide by 1-Digit (Chapters 4-5)		
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Fitness & Circuits Unit 1: Building a Foundation		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Manipulatives Unit 2: Fitness Challenges I		
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Music Appreciation, What Heavenly Music, Basics -Lessons 1-3 ARTS ATTACK, GRADE 2 LINE: Line Movement Featured Artist: Winslow Homer or DAVIS ART:EXPLORATIONS IN ART PRIMARY 2		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev. ARTS ATTACK, GRADE 2 COLOR: Variations Featured Artist: Henri Rousseau or DAVIS ART: EXPLORATIONS IN ART PRIMARY 2		
PATHWAY THEME BOOKS	Theme #1: HEROES GRADE 1: <i>Ellen Ochoa</i> GRADE 2: <i>Odd Boy Out Young Albert Einstein</i> GRADE 4: <i>The Story of George Washington Carver</i>		Theme #2: MY WORLD AND OTHERS GRADE 1: <i>Arroz con Leche / Rice Pudding</i> GRADE 2: <i>On the Same Day in March: A Tour of the World's Weather</i> GRADE 4: <i>A Boy Named Beckoning, Dr. Carlos Montezuma</i>		
LEVELED READERS	LEVELED READERS Choose books from Reading A-Z resources that match bi-quarterly focus (See selections below)		LEVELED READERS Choose books from Reading A-Z resources that match bi-quarterly focus (See selections below)		
Reading A-Z and Other Sources	<i>Book of Blood</i> Levels V (NF) <i>Through a Microscope</i> Level Q, T, W (NF) <i>Color Blindness</i> Level Q, T, W (NF) <i>George Washington Carver</i> Level L, O, R (NF) <i>Diabetes and Me</i> Level L (NF) <i>Why We Sleep</i> Level P, S, V (NF)		<i>Two Kettles</i> Levels S, V, Y (F) <i>Colonial Life</i> Level L (NF) <i>Meeting Father in Plymouth</i> Level O (F) <i>Turkeys in the Trees</i> Level I (F) <i>The First Thanksgiving</i> Shared Book, Grades 2,3 (NF)		
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2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE		
QUARTER	QUARTER ONE-A (FIRST HALF)		QUARTER ONE-B (SECOND HALF)		
DATES	Aug.____ - Sep.____		Sep.____ - Oct.____		
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.1-Salvation's Makeover Unit 6.2-Prophets		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.3-Daniel Unit 6.4-Exiles Return		
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: LIFE SCIENCE GRADE 5, CHAPTER 1, LESSONS 1, 2, 3 GRADE 6, CHAPTER 2, LESSONS 1, 2, 3, 4 GRADE 6, CHAPTER 3, LESSONS 1, 2, 3 GRADE 7, CHAPTER 4, LESSONS 1, 2, 3, 4 Living Organisms, Cells, Genetics		SOCIAL STUDIES: SoSmart CYCLES DISCOVERING OUR PAST: A HISTORY OF THE UNITED STATES - EARLY YEARS Thinking Like a Historian? (REF1-17) The First Americans (Chapter 1) Exploring the Americas (Chapter 2) Colonial America (Chapter 3) Life in the American Colonies (Chapter 4)		
MATH	BIG IDEAS (Green6,Red7,Blue8) 5th-Place Value Concepts, Numerical Expressions (Chapters 1-2) 6th-Numerical Expression & Factors, Algebraic Expressions & Properties (Chapter 1 & 5) 7th-Add, Subtract, Multiply & Divide Rational Numbers (Chapters 1-2) 8th-Equations (Chapters 1)		BIG IDEAS (Green6,Red7,Blue8) 5th-Add & Subtract Decimals, Multiply Whole Numbers & Decimals (Chapters 3-5) 6th-Fractions & Decimals (Chapter 2) 7th-Geometric Shapes and Angles (Chapters 9) 8th-Transformation, Angles and Triangles (Chapters 2&3)		
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Fitness Circuits Unit 1: Movement concepts & Fundamental motor skills (2 weeks) Cooperative activities (2 weeks)		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Fitness Challenges I Unit 2: Manipulatives (2 weeks) Cooperative activities (2weeks)		
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Patriotic Music, It is Well With My Soul, Basics -Lessons 1-3 ARTS ATTACK GRADE 6 LINE: Line Movement Featured Artist: Henri Rousseau or DAVIS ART:EXPLORATIONS IN ART MIDDLE 6		SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Ethnic Music, It is Well With My Soul, Basics -Lesson 4 ARTS ATTACK GRADE 6 COLOR: Variations Featured Artist: Henry Moore or DAVIS ART:EXPLORATIONS IN ART MIDDLE 6		
PATHWAY THEME BOOKS	Theme #1: HEROES GRADE 6: <i>Amos Fortune, Free Man</i> GRADE 8: <i>Noah Webster-Weaver of Words</i>		Theme #2: MY WORLD AND OTHERS GRADE 6: <i>If You Lived Here-Houses Around the World</i> GRADE 8: <i>I Am Malala</i>		
GUIDED READERS	GUIDED READERS Choose selections from Reading A_Z or other resources that match students instructional level. Reading A-Z and Other Sources (F)Fiction (NF)NonFiction		22GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. (F)Fiction (NF)NonFiction		
	<i>Genetics at Work</i> Levels Z, Z1, Z2 (NF) <i>Are GMO's Safe?</i> Levels Z, Z1, Z2 (NF) <i>Hybrid Animals</i> Levels Z, Z1, Z2 (NF) <i>The Mystery Twin</i> Level Y (F) <i>Rosalind Franklin's Beautiful Twist</i> Level X (NF) <i>What Makes You, You?</i> Level X (NF) <i>Zoos Through the Ages</i> Level Z (NF) <i>Meegor and the Master</i> Level Y (F)		<i>Two Kettles</i> Level Y (F) <i>Ships of Discovery</i> Level Y (NF) <i>King George III</i> Level X (NF) <i>Samuel De Champlain, Father of New France</i> Level Y (NF) <i>Vikings</i> Levels T, W, Z (NF) <i>The Algonquins</i> Level X (F) <i>The Haidas</i> Level Y (F) <i>The Cherokees</i> Level Z (F)		

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Pre-assessments (1-4) Context Clues, Classify/Categorize (1-4) Multiple-meaning Words and Prefixes (3-4)</p> <p>Spelling: Pre-assessments (1-4) Phonemes (1) Short Vowels A,I,O (1) CVC, VC (2) Vowel Sound Letter Combinations (3-4) Long-vowel Patterns in Multi-syllable Words (3-4) Consonant Clusters (2-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Alphabetical Orders (1-2) Reference Materials (3-4) Meanings of Words and Phrases (1-2) Shades of Meaning (1-2) Content -Specific Words and Phrases (3-4) Nuances (3-4) Review (1-4)</p> <p>Spelling: Segmenting Phonemes, Short U, (1) Consonants, Rimes, Consonant Digraphs (1) Consonant Clusters (2) Consonant Sounds (3-4), Plurals (2-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Pre-assessments (1-4) Collaborative Conversations (1-2) Collaborative Discussions (3-4) Tell a story, Ask and Answer Questions (1-4) Recount Details (2)</p> <p>Mini-Lessons: Pre-assessments (1-4) Ask & Answer Questions (1-4) Explain Text Explicitly (3-4) Determine Meaning of Words and Phrases (2-4) Use Illustrations & Details (1-4)</p> <p>Guided Reading: Reading with Purpose and Understanding (1) Silent Reading Strategies (2-4)</p> <p>Independent Reading: Read Text on Topics of Interest (1-2) Read for Personal Growth and Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Speak in Complete Sentences (1-4), Use Formal and Informal English (3-4) Recount a Personal Experience (1-2) Report on a Topic (3-4) Ask and Answer Questions (1-2) Recount Details (2) Identify Reasons & Evidence (3-4) Review (1-4)</p> <p>Mini-Lessons: Identify Main Topic, Retelling Key Details (1), Identifying Main Topic of Multi-paragraph Test (2) Determining Main Idea and Key Details (3-4), Know and Use Text Features (1-2), Use Text Features & Search Tools (3-4) Compare Firsthand & Secondhand Accounts (3-4) Review (1-4)</p> <p>Guided Reading: Read with Accuracy & Purpose (1-4) Read with Appropriate Rate & Expression (1-4) Read & Comprehend Text of Appropriate Complexity (3-4) Read Independently & Proficiently (3-4)</p> <p>Independent Reading: Read Text on Topics of Interest (1-2) Read for Personal Growth and Spiritual Development (3-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Pre-assessments (1-4) Labels, Captions, Sentences, Class Story (1) Sentences that Tell a Story(2) Friendly Letter (2) Sentences that Describe (2) Descriptive Paragraph, Dialogue, (3-4) Prewriting: Class Story (1) True Story (2) Fictional Narrative (3-4)</p>	<p>Class Story(1) Using the Computer (1) Sentences that Describe(1) Poetry (1) Informational Paragraph (2) News Report Book Report (3-4) Drafting/Revising: Class Story (1) True Story (2) Fictional Narrative (3-4) Editing/Publishing: Class Story (1) True Story (2) Fictional Narrative (3-4)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Pre-assessments (1-4) Common Nouns (1) Collective Nouns (1,2) Possessive Nouns (1-2) Punctuation (2) Present Tense Action Verbs (1-2) Nouns, Verbs, Adjective, Adverbs (3-4) Adjective Order (3-4) Sentence Types (3-4)</p>	<p>Adjectives: Size, Shape, Color, Numbers (1) Capitalization: Sentence Beginnings (1) Adjectives: Modifiers (2) Capitalization: Titles, Headings, Emphasis (2) Adjectives: Comparative, Superlative (3-4) Pronouns: Relative (4) Capitalization Review (4) Review (1-4)</p>
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PATHWAY WORD STUDY	<p>Vocabulary: Pre-assessments (5-8) Using Context (5-6), Context Clues (7-8) Greek and Latin Roots (5-8) Analyze Word Choice (7-8)</p> <p>Spelling: Pre-assessments (5-8) Adding Suffixes to Words Ending in r (5-8) Fricatives (5-6), Clipped Words (7-8) Plurals (5-6) Add Suffixes to Words Ending in l (7-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Suffixes (5-8), Cause/Effect, Part/Whole, Item/Category (6) Word Relationships (8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Latin Roots (7-8) Endings (6) Greek Roots (7-8) Prefixes (8) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>
PATHWAY READING WORKSHOP	<p>Speaking and Listening Skills: Pre-assessments (5-8) Collaborative Discussions (5-8) Ask and Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8)</p> <p>Mini-Lessons: Pre-assessments (5-8) Support Text Analysis Using Evidence from Text (5-8) Determine Meaning of Words and Phrases (5-8) Skim for an Overview (5-6) Skim for an Overview & Scan for Specific Information (7-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8)</p> <p>Independent Reading: Select Text that Reflects the Teachings in God's Word (5-6) Read for Pleasure, Personal Growth, & Spiritual Development (7-8)</p>	<p>Speaking and Listening Skills: Present Claims and Findings on a Topic (5-8) Interpret Information (5-6) Analyze Information (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Review (5-8)</p> <p>Mini-Lessons: Determine Main Idea & How Key Details Convey (5-6) Analyze Main Idea Development (7-8) Analyze Structure & Development of Ideas (5-6) Analyze Paragraph Structure (7-8) Determine Author's Point of View / Purpose (5-8) Review (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8) Adapt Pace & Techniques (5-8)</p> <p>Independent Reading: Read for Personal Growth and Spiritual Development (5-8)</p>
PATHWAY WRITING EMPHASIS	<p>Pre-assessments (5-8), Personal Narrative Paragraph (5-6) Personal Narrative Story (5-6) Descriptive Paragraph (7-8) Descriptive Essay (7-8) Prewriting: Fictional Narrative (5-6) Phase Autobiography (7-8)</p>	<p>Drafting/Revising: Fictional Narrative (5-6) Phase Autobiography (7-8)</p> <p>Editing/Publishing: Fictional Narrative (5-6) Phase Autobiography (7-8)</p> <p>Procedural Essay(5-8) Classification Essay (5-8) Expository Paragraph (7-8)</p>
PATHWAY GRAMMAR EMPHASIS	<p>Pre-Assessments (5-8) Sentences: Expand, Combine, Reduce, Vary (5-6) Style & Tone (5-6) Vary, Lengths, Verb Voice (7-8) Signal Differing Relationships (7-8) Functions of Phrases & Clauses (7-8)</p>	<p>Nouns: Abstract, Concrete (5-6) Object, Predicate, Simple, Gender (7-8) Verbs: Active, Passive, Irregular (5-6) Irregular, Subject-Verb Agreement, Voice, Mood (7-8) Review (5-8)</p>
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2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE		
QUARTER	QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)		
DATES	Oct. ____ - Nov. ____ (4-5 weeks)		Dec. ____ - ____ (4-5 weeks)		
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.5-God Provides A Way Unit 2.6-God Provides for Needs		ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.7-Christmas Unit 2.8-God Provides His Presence		
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: HUMAN BODY HEALTH 1 GRADE 1, CHAPTER 4, LESSONS 1 & 3 GRADE 2, CHAPTER 5, LESSONS 1, 2 GRADE 3, CHAPTER 4, LESSONS 1, 2, 3 Immune System, Disease; Lifestyle Challenge/ Guided Inquiry; Diet, Body and Lifestyle		SOCIAL STUDIES: SoSmart CYCLES OUR COUNTRY AND ITS REGIONS, UNIT 4, pp. 155-186 THE UNITED STATES COMMUNITIES & NEIGHBORS UNIT 4, pp 160-167 The Southeast (Geography, Economy, and People)		
MATH	BIG IDEAS 1st-Count & Write Numbers to 120, Compare 2-Digit Numbers (Chs 6-7) 2nd-Understand Place Value, Count & Compare Numbers to 1000 (Chapters 7-8) 3rd-Round, Estimate & Multiples, Add & Subtract Multi-Digits(Chs 7- 9) 4th-Factors, Multiples & Patterns(Chapters 6)		BIG IDEAS 1st-Add & Subtract Tens, Add 2-Digit Numbers (Chapter 8-9) 2nd-Add & Subtract Numbers within 1000 (Chapters 9-10) 3rd-Understanding Fractions, Equivalence & Comparison (Chs 10-11) 4th-Fraction Equivalence & Comparison, Add & Sub Fractions (Chapters 7-8)		
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Map Challenges Unit 4: Volleyball		
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Focus on Rhythm, Redeemed, Basics: Review Notes ARTS ATTACK, GRADE 2 SHAPE & FORM: Featured Artist: Leonardo da Vinci or DAVIS ART:EXPLORATIONS IN ART PRIMARY 2		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Christmas Music, Christmas Hymns, Basics: Review Notes ARTS ATTACK, GRADE 2: Featured Artist: Albrecht Durer or DAVIS ART:EXPLORATIONS IN ART PRIMARY 2		
PATHWAY THEME BOOKS	Theme #3 LIVING THINGS GRADE 1: A Tree is a Plant GRADE 2: Cactus Hotel GRADE 4: Far From Shore: Chronicles of an Open Ocean Voyage		Theme #4: WALKING WITH GOD GRADE 1: Little Maid GRADE 2: Twice Yours: A Parable of God's Gifts GRADE 4: Out of the Blue		
LEVELED READERS	LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below)		LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below)		
Reading A-Z and Other Sources	<i>Doctor Jen</i> Level E (F) <i>Sammy Has the Flu</i> (Poetry) Level J (F) <i>Asthma</i> Level N (NF) <i>The Day I Couldn't Breathe</i> Level N (NF) <i>InFLUenza</i> Levels T, W, Z (NF) <i>Microbes: Friend or Foe?</i> Levels U, W, Z (NF) <i>Mystery in the Moonlight</i> Level U (F) <i>Healthy Me</i> Level I (F) <i>Feelings</i> Level C (F) <i>The Day I Needed Help</i> Level H (F) <i>The Reason for Sneezing</i> Level G (NF)		<i>A Nation Arises</i> (Poetry) Level T, (NF) <i>American Symbols</i> Level G (NF) <i>Community Government</i> Level K (NF) <i>Childhood Stories of George Washington</i> Level I (F) <i>The Backpack Tax</i> Level O (F) <i>Abigail Adams</i> Levels H, K, N (NF) <i>The Buffalo Soldiers</i> Level Q (NF)		

2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE		
QUARTER	QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)		
DATES	Oct. ____ - Nov. ____		Dec. ____ - ____		
BIBLE	ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.5-Queen Esther		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.6-Christmas Unit 6.7-Jesus' Sacrifice		
SCIENCE OR SOCIAL STUDIES	BY DESIGN SCIENCE: HUMAN BODY HEALTH 1 GRADE 5, CHAPTER 7, LESSONS 1, 2, 3 GRADE 7, CHAPTER 6, LESSONS 1, 2, 3, 4 GRADE 8, CHAPTER 5, LESSONS 1, 2, 3, 4 Immune System, Disease, Communicable Disease, Genes and Disease		SOCIAL STUDIES: SoSmart CYCLES DISCOVERING OUR PAST: A HISTORY OF THE UNITED STATES - EARLY YEARS The Spirit of Independence (Chapter 5) The American Revolution (Chapter 6) A More Perfect Union (Chapter 7) The Constitution (Chapter 8)		
MATH	BIG IDEAS (Green6,Red7,Blue8) 5th-Divide Whole Numbers & Decimals (Chapters 6-7) 6th-Equations (Chapters 6) 7th-Expressions (Chapter 3) 8th-Graphing and Writing Linear Equations, System of Linear Equations (Chapters 4-5)		BIG IDEAS (Green/6,Red7,Blue8) 5th-Add, Subtract, Multiply & Divide Fractions (Chapters 8-10) 6th-Ratios and Percents (Chapters 3&4) 7th-Ratios, Proportions and Percents (Chapters 5-6) 8th-Exponents and Scientific Notation (Chapters 8)		
PHYSICAL EDUCATION	NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Mat Activities Unit 4: Volleyball		
FINE ARTS: MUSIC & ART	SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Percussion Music, Long Upon the Mountains, Basics -Lessons 1-2 ARTS ATTACK GRADE 6 SHAPE & FORM: Featured Artist: Toulouse-Lautrec or DAVIS ART: EXPLORATIONS IN ART MIDDLE 6		SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Advent (Christmas) Music, Silent Night or other, Basics : None ARTS ATTACK GRADE 6 SELF EXPRESSION: Featured Artist: Pablo Picasso or DAVIS ART: EXPLORATIONS IN ART MIDDLE 6		
PATHWAY THEME BOOKS	Theme #3 LIVING THINGS GRADE 6: <i>First Flight</i> GRADE 8: <i>Phineas Gage</i>		Theme #4: WALKING WITH GOD GRADE 6: <i>Jonah (NKJV)</i> GRADE 8: <i>Heartwarming Stories of Adventist Pioneers</i>		
GUIDED READERS	GUIDED READERS Choose selections from Reader A_Z or other resources that match students instructional level.		GUIDED READERS Choose selections from Reading A-z or other resources that match students instructional level.		
Reading A-Z and Other Sources	<i>InFLUenza</i> Levels T, W, Z (NF) <i>Microbes: Friends or Foes</i> Levels U, W, Z (NF) <i>The Plague!</i> Level Z (NF) <i>Jonas Salk</i> Level Y (NF) <i>Talking to Each Other</i> Level X (F) <i>Tesse's Family Day</i> Level X (F)		<i>Building a Nation</i> Levels Z, Z1, Z2 (NF) <i>George Washington</i> Level Y (NF) <i>Seeds of Revolution</i> Level X (NF) <i>Battling for Independence</i> Level Y (NF) <i>The U.S. Constitution</i> Levels O, W, Z1 (NF) <i>The Bill of Rights</i> Level Z1 (NF) <i>Miltie Math-head: Football Hero?</i> Level Y (F)		
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<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Meanings of Words and Phrases (1-2) Content Specific Words and Phrases (3-4) Synonyms, Antonyms, (1-4) Real Life Connections (1-2) Adjective Endings (3-4)</p> <p>Spelling: Adding Phonemes to Words (1) Consonant Sounds or Digraphs (1-4) Ending Phonemes, Consonant Clusters (1) Contractions (2-4) Hard & Soft Consonants (2) Multisyllabic Words (3-4) Verb Tense (past) (2-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Classify/Categorize (1-2) Suffixes (3-4) Homonyms (1-4) Plural Endings (1-2) Nouns Formed from Verbs (3-4) Review (1-4)</p> <p>Spelling: Hearing Phonemes & Consonant Clusters (1) VCe Exceptions (2) VCe Patterns (3-4) Phonemes in Sequence, Consonant Clusters (1) Contractions (2-4) Rhyming Words (1), Double Consonants (1-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Provide Descriptions (1-2) Recount an Experience (3-4) Ask & Answer Questions (1-2), Paraphrase (3-4) Use Visuals (1) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Reader's Theatre (1-2)</p> <p>Mini-Lessons: Describe Connections Between 2 Pieces of Information (1) Describe Connection in a Series of Scientific Concepts (2) Explain Events, Procedures, Ideas, or Concepts in Scientific Test (3-4) Distinguish Between Words & Picture Information (1) Identify Main Purpose (2) Summarize Text (3-4) Identify Similarities and Differences Between Texts (1) Compare/contrast Two Texts on Same Topic (2) Integrate Information from Two Texts on Same Topic (3-4) Sequence Information (1) Identify Main Topic (2) Draw Inferences Using Details & Examples (3-4)</p> <p>Guided Reading: Read Orally with Accuracy, Appropriate Rate, & Expression (1-4) Self Monitor Reading (3-4)</p> <p>Independent Reading: Read Text on Topics of Interest and Appropriate Complexity (1-2) Selects text that Reflects & Affirms the Teachings in God's Word (3-4)</p>	<p>Speaking and Listening Skills: Collaborative Conversations (1-4) Collaborative Discussions (3-4) Tell a Story (1-4) Ask & Answer Questions (1, 3-4) Recount, Describe Key Ideas (2) Review (1-4)</p> <p>Mini-Lessons: Ask and Answer Questions (1-2) Explain Text Explicitly and Draw Inferences (3-4) Identify Words in Poems that Appeal to the Senses (1) Describe Rhythm and Meaning in a Poem (2) Explain differences Among Poems and Stories (3-4) Story Elements: Describe (1) Show Understanding (2) Compare/Contrast (3-4) Review (1-4)</p> <p>Guided Reading: Read with Purpose, Understanding, Accuracy, Appropriate Rate & Expressions (1) Make connection Between Text and Personal Life (2) Self Monitor Reading (3-4)</p> <p>Independent Reading: Choose(select) text that Reflects & Affirms the Teachings in God's Word (1-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Thank You Note (1) Informational Paragraph (2-4) Prewriting: Description (1) Instructions (2) Explanatory Essay (3-4) Drafting /Revising: Description (1) Instructions (2) Explanatory Essay (3-4) Editing & Publishing: Description (1) Instructions (2) Explanatory Essay (3-4)</p>	<p>Sentences that Inform (1) Persuasive Letter (2-4) Persuasive Paragraph (2-4) Instruction (1) Opinion Paragraph (2), Problem-Solution Composition (3-4)</p> <p>Prewriting: Report (1) Persuasive Essay (2-4),</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Nouns: Months, Days, Holidays (1) Commas: Dates (1) Letter Greetings, Closings (2) Compound Sentences (3-4) Sentences: Declarative (1) Types (2) Fragment/RunOn (3-4) Nouns: Singular, Plural (1) Irregular Plural (2) Auxiliaries: Modal (3-4) Articles (1), Adverbs (2) Verb Tense Progressive (3-4)</p>	<p>Nouns: Proper (1-2), Abstract (3-4) Sentences: Imperative (1) Simple (2) Dialogue: Punctuation (3-4) Subject - Verb Agreement (1-4) Review (1-4)</p>
<p>Grades 1-8_Cycle 2 of 4_page 7 of 16</p>		

PATHWAY WORD STUDY	<p>Vocabulary: Personification (5-6) Verbal Irony, Puns (7-8) Prefixes (5-8) Greek/Latin Roots (5-8) Connotations, Denotations (5-8)</p> <p>Spelling: Prefixes /Suffixes (5-6) Greek/Latin Roots (7-8) Silent Letters (5-6)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Reference Materials (5-6) General, Specialized References (7-8) Connotations (5-6) Allusions (7-8) Using Dictionaries, Glossaries, and Thesauri (5-8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Greek/Latin Roots (7-8) Vowel Patterns in Multi-Syllable Words (5-6) Possessives (5-6) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>
PATHWAY READING WORKSHOP	<p>Speaking and Listening Skills: Summarize a Speaker's Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in a Debate (5-6) Use Formal English (7-8) Collaborative Discussions (5-8) Ask and answer questions (5-6) Ask Questions that Connect Ideas (7-8)</p> <p>Mini-Lessons: Analyze Introduction, Illustration, Development of Key Character/ Concept (5-6) Evaluate How Text Make Connections & Distinctions (7-8) Summarize Text (5-6), Connect Text to Personal Worldview (7-8) Compare & Contrast Two Presentations of Events (5-6) Analyze Two Texts with Conflicting Info on a Topic (7-8) Cite Evidence to Support Analysis of Text (5-8)</p> <p>Guided Reading: Self Monitor Reading Strategies (5-8) Use Variety of Reference & Research Materials (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8)</p>	<p>Speaking and Listening Skills: Paraphrase a Text (5-6) Critique a Text (7-8) Present Claims and Findings (5-8) Interpret Information (5-6) Analyze the Purpose (7-8) Review (5-8)</p> <p>Mini-Lessons: Cite Evidence to Support Analysis of Text (5-8) Analyze Story, Drama, or Poem Structure (5-6) Analyze How 2+ Text Structures Contribute to Meaning & Style (7-8) Determine Theme and How it's Conveyed (5-6) Analyze Theme Development (7-8) Review (5-8)</p> <p>Guided Reading: Read Orally, Demonstrating Understanding & Awareness (5-8)</p> <p>Independent Reading: Select text that Reflects & Affirms the Principles & Teachings in God's Word (5-8)</p>
PATHWAY WRITING EMPHASIS	<p>Definition Essay (5-6) Classification Essay (7-8) Prewriting: Informational Essay (5-6), Comparison-Contrast Essay (7-8) Drafting /Revising: Informational Essay (5-6), Comparison-Contrast Essay (7-8) Editing & Publishing: Informational Essay (5-6), Comparison-Contrast Essay (7-8)</p>	<p>Response Paragraphs (5-6), Defending a Position (7-8) Argument Paragraph (5-6) Book Review (5-6), Prewriting: Argument (5-6), Personal Commentary(7-8)</p>
PATHWAY GRAMMAR EMPHASIS	<p>Pronoun-Antecedent Agreement (5-6) Modifiers: Misplaced, Dangling (7-8) Conjunctions: Correlative (7-8) Subordinating (5-8) Coordinating (7-8) Sentences: Compound & Complex (5-8) Punctuation: Titles (5-6) Question Marks (7-8) Underlining (7-8) Italics (7-8) Direct Quotations (5-6) Interjections (5-6)</p>	<p>Pronouns: Proper Case (5-6) Intensive & Reflective (5-6) Demonstrative (7-8) Interrogative (7-8) Antecedent (7-8) Predicate Adjectives (7-8) Verbs: Regular, Irregular (5-6) Transitive & Intransitive (7-8) Review (5-8)</p>
Grades 1-8_Cycle 2 of 4_page 8 of 16		

2023/2024 (Even Year) CYCLE 2(of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT				MOVERS AND SHAKERS / CHANGE			
QUARTER		QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)			
DATES		Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ -Mar. ____ (4-5 weeks)			
BIBLE		ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.9-God Provides a Church Unit 2.10-Jesus Protects		ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.11-Jesus Provides Unit 2.12-Easter			
SCIENCE OR SOCIAL STUDIES		BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE GRADE 2, CHAPTER 6, LESSONS 1, 3, 4 GRADE 3, CHAPTER 7, LESSONS 1 GRADE 4, CHAPTER 7, LESSONS 2, 4 GRADE 4, CHAPTER 8, LESSONS 1, 2 Geology		SOCIAL STUDIES: SoSmart CYCLES OUR COMMUNITY AND BEYOND, Unit 2, pp. 52-77 WHO WE ARE AS AMERICANS, Unit 3, 60-89 Where We Live (Maps & globes) A Land of Immigrants (Colonial America and immigration)			
MATH		BIG IDEAS 1st-Measurement & Compare Lengths, (Chapters 10) 2nd-Measurement, Estimate & Solve Length Problems (Chs 11-12) 3rd-Find Perimeter & Area (Chapter 15) 4th-Measurement Equivalence, Perimeter & Area (Chapters 11&12)		BIG IDEAS 1st-Represent & Interpret Data (Chapter 11) 2nd-Represent & Interpret Data (Chapters 13) 3rd-Represent & Interpret Data (Chapters 14) 4th-Mult.Whole Numbers & Fractions, Relate Fractions&Decimals (Chapters 9-10)			
PHYSICAL EDUCATION		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Group Fitness Unit 7: Hockey or Racquets and Paddles			
FINE ARTS: MUSIC & ART		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Harmonies, How Firm A Foundation, Basics: Lesson 2 ARTS ATTACK, GRADES 2 TEXTURE & PATTERNS: Featured Artist: Michelangelo or DAVIS ART:EXPLORATIONS IN ART		SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs ARTS ATTACK GRADE 2 SPACE: Featured Artist: Fredric Remington or DAVIS ART:EXPLORATIONS IN ART			
PATHWAY THEME BOOKS		Theme #5: FRIENDS AND FAMILY GRADE 1: <i>The Doorbell Rang</i> GRADE 2: <i>Galimoto</i> GRADE 4: <i>Yuki: An Alaskan Adventure</i>		Theme #6: THE ENVIRONMENT GRADE 1: <i>We All Went On Safari: Counting</i> <i>Journey -Tanzania</i> GRADE 2: <i>Me...Jane (Jane Goodall)</i> GRADE 4: <i>Come Back Salmon</i>		Theme #7: PERSONAL FEELINGS AND GROWTH GRADE 1: <i>The Art Lesson</i> GRADE 2: <i>Marisol McDonald Doesn't Match</i> GRADE 4: <i>Julius! The Perfect Pesky Pet Parrot</i>	
Reading A-Z and Other Sources		LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below) <i>Families</i> Level I (NF) <i>Carlo's Family Celebration</i> Level K (F) <i>A Dog for Sally</i> Level G (F) <i>Adventures on the Amazon River?</i> Level V (F) <i>Adventures with Abuela</i> Level T (F) <i>Ants in the Bed</i> Level T (F) <i>Arthur's Bad News Day</i> Level I, M,Q (F) <i>Chick-a-Dude</i> Level U (F)		LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below) <i>Volcanoes</i> Level S, V, Z (NF) <i>Sinkhole Science</i> Level Q (NF) <i>Rock Hunting</i> Level G (F) <i>Rocks</i> Level C (NF) <i>Mysterious Caves</i> Level V (NF) <i>Mighty Glaciers</i> Level M (NF) <i>A Look at Fossils</i> Level F (NF) <i>I am the Hope Diamond</i> Level P (NF) <i>The Grand Canyon</i> Levels H, K, (NF) <i>Earthquakes, Volcanoes and Tsunamis</i> Levels Q, T, W (NF) <i>Deep Inside a Copper Mine</i> Level P (NF) <i>Gems: Treasures from the Earth</i> Levels S, V, Y (NF) <i>Hawaii Volcanoes National Park</i> Levels H, K, N (NF)		LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below) <i>Adventure in Bear Valley</i> Level W (F) <i>The Battle of the Alamo</i> Level V (NF) <i>John Muir</i> Levels S, V, Y (NF) <i>Anca's Journey</i> Shared Reading-Grades 2-3 (F) <i>Welcome Carlos!</i> Level J (F) <i>The Trouble with English</i> Level S (F) <i>The Story of the Statue</i> Levels J, M, P (NF) <i>The New Soccer Ball</i> Level Q (F) <i>Carlos and His Teacher</i> Level B (F) <i>1849: The California Goldrush</i> Levels O, R, U (NF) <i>Atlantic Crossing</i> Level W (F) <i>The Great Land Run</i> Level O (F)	
Grades 1-8_Cycle 2 of 4_page 9 of 16							

2023/2024 (Even Year) CYCLE 2(of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT				MOVERS AND SHAKERS / CHANGE			
QUARTER		QUARTER THREE–A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)			
DATES		Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ -Mar. ____ (4-5 weeks)			
BIBLE		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.8-A Church is Born Unit 6.9-Church Together		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.10-Church Grows			
SCIENCE OR SOCIAL STUDIES		BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE GRADE 6, CHAPTER 7, LESSONS 1, 2, 3 GRADE 6, CHAPTER 8, LESSONS 1, 2, 3 GRADE 6, CHAPTER 9, LESSONS 1, 2, 3 GRADE 6, CHAPTER 10, LESSONS 1, 2, 3 GRADE 8, CHAPTER 10, LESSONS 1, 2, 3 Geology –Minerals, Rocks, Earth’s Structure Earth Processes, Earth History		SOCIAL STUDIES: SoSmart CYCLES DISCOVERING OUR PAST: A HISTORY OF THE UNITED STATES - EARLY YEARS The Federalist Era (Chapter 9) The Jefferson Era (Chapter 10) American Growth and Expansion (Chapter 11) The Jackson Era (Chapter 12) Manifest Destiny (Chapter 13)			
MATH		BIG IDEAS (Green6,Red7,Blue8) 5th-Patterns in the Coordinate Plane (Chapter 12) 6th-Integers and the Coordinate Plane (Chapter 8) 7th-Equations and Inequalities (Chapter 4) 8th-Functions (Chapter 7)		BIG IDEAS (Green6,Red7,Blue8) 5th-Convert and Display Units of Measure (Chapter 11) 6th-Data Display (Chapter 10) 7th-Probability & Statistics (Chapter 7&8) 8th-Data & Display (Chapters 6)			
PHYSICAL EDUCATION		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Daily Dozen (Stunts Unit), Movement Bands Unit 5: Stunts and Tumbling Unit 6: Basketball		NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6 Group Fitness Unit 7: Hockey or Racquets and Paddles			
FINE ARTS: MUSIC & ART		SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Vocal Harmony, The Old Rugged Cross, Basics -Lessons 1-3 ARTS ATTACK GRADE 6 TEXTURE & PATTERNS: Featured Artist: Friedensreich Hundertwasser or DAVIS ART:EXPLORATIONS IN ART MIDDLE 6		SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Syncopated Music, He Lives, Basics: Review ARTS ATTACK GRADE 6 POSITIVE & NEGATIVE SPACE: Featured Artist: Friedenreich Hundertwasser or DAVIS ART:EXPLORATIONS IN ART MIDDLE 6			
PATHWAY THEME BOOKS		Theme #5: FRIENDS AND FAMILY GRADE 6: <i>The Door in the Wall</i> GRADE 8: <i>Eric Liddell</i>		Theme #6: THE ENVIRONMENT GRADE 6: <i>Volcano: The Eruption of Mt. St. Helen</i> GRADE 8: <i>The Case of the Monkeys that Fell From the Trees</i>		Theme #7: PERSONAL FEELINGS AND GROWTH GRADE 6: <i>Song of the Trail</i> GRADE 8: <i>A Single Shard</i>	
GUIDED READERS		GUIDED READING Choose selections from Reading A-Z or other resources that match students instructional level. <i>Malik Had a Home</i> Level X (F) <i>Many Faces of Autism</i> Level X (NF) <i>Born on Sable Island</i> Level Y (F) <i>Many Happy Returns</i> Level X (F) <i>Milton Math-head Takes the Mound</i> Level X (F) <i>Tessa’s Family Day</i> Level Z (F) <i>The Guest Ranch</i> Levels R,U,X (F) <i>The School Verses</i> James Holt Level X (F)		GUIDED READERS Choose selections from Reading A-Z or other resources that match students instructional level. <i>Plate Tectonics</i> Level Y (NF) <i>Gems, Treasures from the Earth</i> Levels S, V (NF) <i>Volcanoes</i> Levels S, V, Z (NF) <i>What Do You Think About Climate Change?</i> Level Y (NF) <i>The Eruption of Mount Shasta</i> Level X (F) <i>Natural Wonders of the World</i> Level V, Y, Z1 (NF)		GUIDED READERS Choose selections from Reading A-z or other resources that match students instructional level. <i>Westward Journey</i> Level Y (F) <i>The Story of Lewis and Clark Book 1:</i> <i>Up the Missouri River</i> Level Y (NF) <i>The Story of Lewis and Clark Book 2:</i> <i>To the Pacific Ocean</i> Level Y (NF) <i>The US Government at Work</i> Levels N, V, Z1 (NF) <i>The Transcontinental Railroad</i> Levels X, Z1, Z2 (NF) <i>Sacagawea</i> Level Y (NF) <i>Native Americans of the Great Plains</i> Level Z (NF) <i>The Cheyennes</i> Level Z (NF) <i>Laura Ingalls Wilder: A Pioneer’s Life</i> Level Y (NF) <i>Meet Mrs. Pierce</i> Level X (F)	
Reading A-Z and Other Sources							
(F)Fiction (NF)NonFiction							

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Shades of Meaning (1-2) Idioms (3-4) Plural Endings (1) Endings (2-4) Words & Phrases: Suggest Feelings (1), Words & Phrases: Rhythm & Meaning (2) Literal/Nonliteral Language (3-4) Content Clues (1-2), Using Context (3-4)</p> <p>Spelling: Blending Phonemes , VCe Patterns, Rimes (1) VVC, VVCe, VVCCC, Patterns (2) VVCC, VVCe, VCCe, VCCC, VVCCC Patterns (3-4) Onsets & Rimes (1) Long Vowel Patterns (1) Endings (2) Suffixes with Final e (3-4) Double Vowel Phonograms (1) Changing Adjectives to Adverbs (3-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Endings (1-2) Suffixes (3-4) Synonyms, Antonyms, Analogies (1-4) Compound Words (1-4) Review (1-4)</p> <p>Spelling: Hearing and Saying Middle Phonemes (1) Similar Middle Phonemes and Manipulating Phonemes (1) Long and Short Vowel Sounds (1) Contractions (1) Endings (2-4) Plurals (1-2) Phonogram Patterns (3-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Prefixes (1-4) Conjunctions (1) Adjective, Adverbs (2) Precise Actions, Emotions, Being (3-4) Context Clues (1-2) Concept Words (2) Adages, Proverbs (3-4) Prefixes (3-4)</p> <p>Spelling: Deleting and Adding Phonemes (1) Letter y as a Vowel Sound (1-2) Short Vowel Patterns (3-4) Endings (1) Silent Consonants (2-4) Syllables (1) Tense (past) (1-2) Suffixes (3-4) Verb Tense (Present Participle) (1-4)</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Speak in Complete Sentences (1-2) Use Formal and Informal English (3-4) Recount a Personal Experience (1-2) Report on a Text (3-4) Ask and Answer Questions (1) Recount, Describe Key Ideas (2) Identify Reasons & Evidence (3-4) Provide Descriptions (1-2) Recount an Experience (3-4)</p> <p>Mini-Lessons: Retell Stories (1-2), Summarize Text (3-4), Differentiate Between Story & Informatinal Text (1) Explain Story Structure (2) Explain Major Differences Between Dramas & Stories (3-4) Story Element: Character Describe (1) Response to Challenges (2) Description in Depth (3-4) Compare & Contrast (1) Compare/Contrast Two Versions of the Same Story (2) Make Connections Between Texts (3-4)</p> <p>Guided Reading: Silent Reading Strategies (1) Read Text with Appropriate Complexity (1-2) Read Text with Appropriate Complexity, Independently, & Proficiently(3-4)</p> <p>Independent Reading: Read for Pleasure (1-4) Read for Personal Growth and Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (1-2) Use Visuals (1) Paraphrase Fiction and Non-Fiction (3-4) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Participate in Readers' Theatre (1-2) Review (1-4)</p> <p>Mini-Lessons: Ask & Answer Questions to Clarify Meaning(1) Determine Meaning (2-4) Predicting Using Pictures, Illustrations & Text (1-2) Explain How Information Adds to Understanding (3-4) Distinguish Between Facts and Opinion (1-2) Describe Connections Between Sentences and Paragraphs (3-4) Explain How Authors Use Reasoning & Evidence to Support Ideas (3-4) Review (1-4)</p> <p>Guided Reading: Read Stories & Poetry of Appropriate Complexity (1) Use Context to Confirm or Self-Correct Reading (2) Silent Reading Strategies (2) Read Text of Appropriate Complexity Independently & Proficiently (3-4) Self-Monitoring Reading Strategies (3-4)</p> <p>Independent Reading: Silent Reading Strategies & Read Texts on Topics of Interest (1) Read & Comprehend Text of Appropriate Complexity (2) Select Text that Affirms the Teachings in God's Word (3-4)</p>	<p>Speaking and Listening Skills: Collaborative Discussions (1-4) Tell a Story (1-4) Ask & Answer Questions (1-4), Recount or Determine Key Details (2) Speak in Complete Sentence (1-2) Use Formal & Informal English (3-4)</p> <p>Mini-Lessons: Identify Storyteller (1) Differentiate (2) Points of View (3-4) Compare & Contrast Points of View (3-4) Predict Using Picture Clues (1-2) Make Connections: Text & Presentation of Text (3-4) Sequence Events (1-2) Explain Major Differences in Poems & Dramas (3-4) Identify Words & Phrases that Suggest Feelings (1) Describe Rhythm & Meaning (2), Determine Idioms (3-4)</p> <p>Guided Reading: Use Context to Confirm or Self-Correct Reading (1) Read Orally with Purpose, Understanding, Accuracy, Appropriate Rate, & Expression (2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4)</p> <p>Independent Reading: Choose Text that Reflects the Teachings of God's Word (1) Read for Pleasure (2) Read for Pleasure, Personal Growth, & Spiritual Development (3-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Drafting /Revising: Report (1), Persuasive Essay (2,4), Editing & Publishing: Report (1) Persuasive Essay (2,4), Sentences About Yourself (1) Fictional Narrative Paragraph (2) Descriptive Paragraph (3-4) Friendly Letter (3-4)</p>	<p>Friendly Letter(1) Descriptive Paragraph(2) Story (3-4) Prewriting: Personal Narrative(1) Fictional Story(2) Fictional Narrative(3-4) Drafting /Revising: Personal Narrative(1) Fictional Story(2) Fictional Narrative(3-4) Editing/Publishing: Personal Narrative(1) Fictional Story(2), Fictional Narrative(3-4)</p>	<p>Story Sentences (1) Problem-Solution Paragraph (2) Compare-Contrast Paragraph (2) Summary (3-4) Explanation (3-4) Story Summary (1) Informational Paragraph (2) Procedural Composition (3-4) Prewriting: Story(1) Research Report (2-4)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Verbs: Present, Past Tense (1) Irregular, Past Tense (2) Double Negative (3-4) Verbs: Be (1-2) Verbs: Misused Objects (3-4) Sentences: Imperative (1) Interrogative (2) Conjunctions: Coordinating & Subordinating (3-4) Sentences: Compound (1-2) Complex (3-4)</p>	<p>Commas: Series (1), Dates, Places, Series, Letters (2) Pronouns, Adverbs: Relative (3-4) Verb Tense: Future (1) Nouns: Proper (2) Precise Words, Phrases (3-4) Prepositional Phrases (1-4) Review (1-4)</p>	<p>Pronouns: Subject(1) Personal (1) Possessive (1) Indefinite (1) Reflexive(2) Possessive (2) Noun-Pronoun Agreement (2) Verbs: Irregular(2) Past Tense (2) Paragraph Structure (3-4) Transitional Words (3-4) Dialogue (3-4)</p>
<p>Grades 1-8_Cycle 2 of 4_page 10 of 16</p>			

<p>PATHWAY WORD STUDY</p> <p>Numbers indicate grades where concepts are taught.</p>	<p>Vocabulary: Greek/Latin Roots (5-8) Prefixes (5-8) Greek/Latin Prefixes (5-8) Greek/Latin Suffixes (5-6)</p> <p>Spelling: Prefixes (5-6) Portmanteau Words (7-8) Schwa Sound (5-6), Suffixes (5-6) VCC, VVCe, VCCe, VCCC, VVCCC Patterns (5-6) Greek/Latin Roots (7-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Portmanteau, Onomatopoeia (5-8) Greek/Latin Suffixes (5-6) Prefixes (7-8) Determine Meaning (5-8) Review (5-8)</p> <p>Spelling: Prefixes (5-6) Greek/Latin Roots (5-8) Consonant Sounds, Letters (5-6) Review (5-8)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Content-specific Words/Phrases (5-8) Print/Digital Reference Materials (5-6) Dictionary (7-8) English Words from Other Languages (5-8) Using Context Clues (5-8)</p> <p>Spelling: Vowel Patterns (5-6) Prefixes (5-6) Suffixes (5-6) Greek Roots (7-8) Latin Roots (5-8)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in a Drama (5-6) Use Formal English (7-8) Collaborative Discussions (5-8)</p> <p>Mini-Lessons: Provide Objective Text Summary (5-6) Connect Text to Personal World View (7-8) Compare/Contrast Texts in Different Genres (5-6) Analyze Fiction Draws on Elements of Literature (7-8) Story Elements: Plot Development (5-6) Dialogue or Incidents Propel Action (7-8) Make Connections: Texts & Personal Life Experiences (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently, & Proficiently (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Present Claims & Findings (5-8) Review (5-8)</p> <p>Mini-Lessons: Determine Figurative, Connotative, Technical Meanings (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Synthesize Information from Different Media (5-6) Evaluate Pros/Cons of Using Different Mediums(7-8) Evaluate Argument/Claims in Text (5-6) Evaluate Argument, Recognize Irrelevant Data (7-8) Review (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8) Select Text that Affirms the Principles in God's Word (5-6)</p>	<p>Speaking and Listening Skills: Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Key: Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in an Interview (5-6) Use Formal English (7-8)</p> <p>Mini-Lessons: Story Element: Points of View: Explain How Narrator Point of View is Developed (5-6) Analyze How Points of View Create Effects (7-8) Compare/Contrast Print vs. Multimedia Versions (5-6) Analyze Print, Multimedia, or Live Portrayal Accuracy (7-8) Analyze Story Structures Impact on Story Elements (5-6) Compare/Contrast 2+ Texts Structure (7-8) Determine Meaning of Words and Phrases (5-8)</p> <p>Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8) Adapt Pace and Reading Techniques (7-8)</p> <p>Independent Reading: Read for Pleasure, Personal Growth, & Spiritual Development (7-8)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Drafting /Revising: Argument (5-6), Personal Commentary(7-8)</p> <p>Editing & Publishing: Argument (5-6), Personal Commentary(7-8)</p> <p>Narrative Poem (5-6) Field Notes (5-6) Response to Literature (7-8)</p>	<p>Radio Script (5-6) Response to Literature (7-8) Story Writing (7-8) Writing a Poem (7-8) Prewriting: Personal Narrative(5-6) Story or Poem (7-8) Drafting /Revising: Personal Narrative(5-6) Story or Poem (7-8) Editing/Publishing: Personal Narrative(5-6) Story or Poem (7-8)</p>	<p>Summary Paragraph (7-8) Problem-Solution Essay, (5-6) Summary Paragraph (7-8) Cause-Effect Essay (6) Research Report: Note Taking(7-8) Prewriting: Research Report (5-8)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Comma Use (5-8) Variations from Standard English: Improve Expression (5-6) Sentence Transitions (7-8) Adjectives: Indefinite, Predicate (5-6), Verbals (7-8) Adverbs: Manner, Degree (5-6), Conjunctive, Irregular (7-8)</p>	<p>Prepositional Phrases (5-6) Prepositional Phrases Used as Adverbs (7-8) Interjections (5-6) Ellipsis Use (7-8) Capitalization: Proper Adjectives, Names, Historical Events Religions, Nationalities (5-6) Review (5-8)</p>	<p>Verbs: Subject-Verb Agreement (5-8) Action, Linking, Helping (5-6) Verb Tenses (7-8) Objects: Misused (5) Punctuation: In Dialogue (5-8) Parenthetical Information (5-6) Sentences: Run-On, Noun Phrases, Verb Phrases (7-8)</p>
<p>Grades 1-8_Cycle 2 of 4_page 12 of 16</p>			

2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE																																																																							
QUARTER			QUARTER FOUR-A (FIRST HALF)			QUARTER FOUR-B (SECOND HALF)																																																																				
DATES			Mar. ____ - Apr. ____ (4-5 weeks)			Apr. ____ -May ____ (4-5 weeks)																																																																				
BIBLE			ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.13-Jesus Heals Unit 2.14-Thankfulness			ENCOUNTER BIBLE SERIES, GRADE 2 GOD PROTECTS AND PROVIDES Unit 2.15-The Bible																																																																				
SCIENCE OR SOCIAL STUDIES			SOCIAL STUDIES: SoSmart CYCLES WHO ARE WE AS AMERICANS, UNIT 2, pp 26-59 Native Americans (Southeast, Northeast, Plains, Southwest and Northwest) Rights of all people to be free			BY DESIGN SCIENCE: PHYSICAL SCIENCE GRADE 4, CHAPTER 11, LESSONS 1, 2, 3 Magnetism and Electricity																																																																				
MATH			BIG IDEAS 1st-Tell Time (Chapter 12) 2nd-Money & Time (Chapter 14) 3rd-Time, Liquid, Volume, and Mass (Chapter 12) 4th-Identify & Draw Lines & Angles (Chapter 13)			BIG IDEAS 1st-Two & Three Dimensional Shapes, Equal Shares (Chapters 13&14) 2nd-Identify & Partition Shapes (Chapters 15) 3rd-Classify Two-Dimensional Shapes (Chapter 13) 4th-Identify Symmetry and Two -Dimension Shapes (Chapter 14)																																																																				
PHYSICAL EDUCATION			NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Walk/Jog/Run, Aerobic Games Unit 8: Soccer Unit 9: Softball (2 weeks) Track and Field (2 weeks)			NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6 Fitness Challenges III Unit 10: Football or Racquets and Paddles																																																																				
FINE ARTS: MUSIC & ART			SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Marching Music, When We All Get To Heaven, Basics: Review ARTS ATTACK, GRADE 2 COMPOSITION : Featured Artist: Georgia O' Keeffe or DAVIS ART:EXPLORATIONS IN ART PRIMARY 2			SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS Music Review, When We All Get To Heaven, Basics: Review ART ATTACK, GRADE 2 MEDIA EXPLORATION: Featured Artist: Native Americans or DAVIS ART:EXPLORATIONS IN ART PRIMARY 2																																																																				
PATHWAY THEME BOOKS			Theme #8: YESTERDAY GRADE 1: <i>The Warrior Maiden</i> GRADE 2: <i>Charlie Horse</i> GRADE 4: <i>The Cabin Faced West</i>			Theme #9: SOCIAL ISSUES AND CUSTOMS GRADE 1: <i>Cleversticks</i> GRADE 2: <i>Helen Keller</i> GRADE 4: <i>Ten and Twenty</i>																																																																				
LEVELED READERS			LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below)			LEVELED READERS Choose books from Reading A-Z resources that match quarterly focus (See selections below)																																																																				
Reading A-Z and Other Sources (F) Fiction (NF) NonFiction			<table border="0"> <tr> <td><i>How the Mice Beat the Men</i></td> <td>Level H</td> <td>(F)</td> </tr> <tr> <td><i>Coyote and the Star</i></td> <td>Level P</td> <td>(F)</td> </tr> <tr> <td><i>The Case of the Vanishing Anasazi</i></td> <td>Level V</td> <td>(F)</td> </tr> <tr> <td><i>The Haidas</i></td> <td>Level Y</td> <td>(NF)</td> </tr> <tr> <td><i>Pages School Report</i></td> <td>Level U</td> <td>(F)</td> </tr> <tr> <td><i>Ancient Cliff Dwellers</i></td> <td>Level V</td> <td>(NF)</td> </tr> <tr> <td><i>Arrows</i></td> <td>Levels R, U, Y</td> <td>(F)</td> </tr> <tr> <td><i>Harriet Tubman</i></td> <td>Level G</td> <td>(NF)</td> </tr> <tr> <td><i>Running for Freedom</i></td> <td>Level T</td> <td>(F)</td> </tr> <tr> <td><i>Sally's Secret Ambition</i></td> <td>Level T</td> <td>(F)</td> </tr> <tr> <td><i>Code Talkers</i></td> <td>Levels P, S, V</td> <td>(NF)</td> </tr> </table>			<i>How the Mice Beat the Men</i>	Level H	(F)	<i>Coyote and the Star</i>	Level P	(F)	<i>The Case of the Vanishing Anasazi</i>	Level V	(F)	<i>The Haidas</i>	Level Y	(NF)	<i>Pages School Report</i>	Level U	(F)	<i>Ancient Cliff Dwellers</i>	Level V	(NF)	<i>Arrows</i>	Levels R, U, Y	(F)	<i>Harriet Tubman</i>	Level G	(NF)	<i>Running for Freedom</i>	Level T	(F)	<i>Sally's Secret Ambition</i>	Level T	(F)	<i>Code Talkers</i>	Levels P, S, V	(NF)	<table border="0"> <tr> <td><i>Electric Cars: History and Future</i></td> <td>Level W</td> <td>(NF)</td> </tr> <tr> <td><i>Where We Get Energy</i></td> <td>Level K</td> <td>(NF)</td> </tr> <tr> <td><i>Use Less Energy</i></td> <td>Level F</td> <td>(F)</td> </tr> <tr> <td><i>The Genius of Tesla</i></td> <td>Levels R, U, X</td> <td>(NF)</td> </tr> <tr> <td><i>Edison's Inventions</i></td> <td>Level J</td> <td>(NF)</td> </tr> <tr> <td><i>Thomas Edison</i></td> <td>Levels O, R, U</td> <td>(NF)</td> </tr> <tr> <td><i>Ben Franklin</i></td> <td>Level W</td> <td>(NF)</td> </tr> <tr> <td><i>Battery Power</i></td> <td>Level F</td> <td>(NF)</td> </tr> <tr> <td><i>Electric Cars</i></td> <td>Level W</td> <td>(NF)</td> </tr> <tr> <td><i>The Power of Magnets</i></td> <td>Level L</td> <td>(NF)</td> </tr> <tr> <td><i>Magnetism</i></td> <td>Level P</td> <td>(NF)</td> </tr> </table>			<i>Electric Cars: History and Future</i>	Level W	(NF)	<i>Where We Get Energy</i>	Level K	(NF)	<i>Use Less Energy</i>	Level F	(F)	<i>The Genius of Tesla</i>	Levels R, U, X	(NF)	<i>Edison's Inventions</i>	Level J	(NF)	<i>Thomas Edison</i>	Levels O, R, U	(NF)	<i>Ben Franklin</i>	Level W	(NF)	<i>Battery Power</i>	Level F	(NF)	<i>Electric Cars</i>	Level W	(NF)	<i>The Power of Magnets</i>	Level L	(NF)	<i>Magnetism</i>	Level P	(NF)
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Grades 1-8_Cycle 2 of 4_page 13 of 16																																																																										

2023/2024 (Even Year) CYCLE 2 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE

THEME/CONCEPT			MOVERS AND SHAKERS / CHANGE																																																					
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BIBLE		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.11-The Adventist Church		ENCOUNTER BIBLE SERIES, GRADE 6 GOD IS FAITHFUL Unit 6.12-The Bible																																																				
SCIENCE OR SOCIAL STUDIES		SOCIAL STUDIES: SoSmart CYCLES DISCOVERING OUR PAST: A HISTORY OF THE UNITED STATES - EARLY YEARS North and South (Chapter 14) The Spirit of Reform (Chapter 15) Toward Civil War (Chapter 16) The Civil War (Chapter 17)		BY DESIGN SCIENCE: PHYSICAL SCIENCE GRADE 6, CHAPTER 13, LESSONS 1, 2, 3, 4, 5 GRADE 6, CHAPTER 14, LESSONS 1, 2, 3, 4 Magnetism and Electricity																																																				
MATH		BIG IDEAS (Green6,Red7,Blue8) 5th-Understanding Volume (Chapter 13) 6th-Surface Area and Volume (Chapter 7) 7th-Surface Area and Volume (Chapter 10) 8th-Volume and Similar Solids (Chapter 10)		BIG IDEAS (Green6,Red7,Blue8) 5th-Classifying Two-Dimensional Shapes (Chapter 14) 6th-Statistical Measures (Ch 9) 7th-Review 8th-Real Numbers & Pythagorean Theorem (Chapter 9)																																																				
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PATHWAY THEME BOOKS		Theme #8: YESTERDAY GRADE 6: <i>A Long Walk to Water</i> GRADE 8: <i>The Forbidden School House</i>		Theme #9: SOCIAL ISSUES AND CUSTOMS GRADE 6: <i>Esperanza Rising</i> GRADE 8: <i>Luke</i> (NKJV)																																																				
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Grades 1-8_Cycle 2 of 4_page 14 of 16																																																								

<p>PATHWAY WORD STUDY</p>	<p>Vocabulary: Define by Category(1) Attributes (1) Root Words (2-4) Endings (2) Shades of Meaning (1-2) Similes, Metaphors (3-4) Greek/Latin Word Parts (3-4) Review (1-4)</p> <p>Spelling: Syllables (1,4) Vowel Sound Letter Combinations (1) Endings (1-2) Phonogram Patterns (3-4) Multisyllabic Words (2) Double Consonants (1-2) Suffixes with Final e Words (3-4) Review (1-4)</p> <p>SPELLING CITY Resources Available</p>	<p>Vocabulary: Homonyms (1-2) Prefixes (1-4), Suffixes (1) Root Words/ Word Meanings (2) Greek / Latin Root Words (3-4) Final Assessments (1-4)</p> <p>Spelling: Open Syllables (1-4) r- controlled Vowel Sounds (1-4) Closed Syllables (1-4) Contractions (1) Vowel Sound Letter Combinations (1-2) Phonogram Patterns (3-4) Final Assessments (1-4)</p> <p>SPELLING CITY Resources Available</p>
<p>PATHWAY READING WORKSHOP</p>	<p>Speaking and Listening Skills: Recount a Personal Experience (1-4) Report on a Text (3-4) Ask & Answer Questions (1-2), Identify Reasons and Evidence (3-4) Provide Descriptions (1-2) Review (1-4)</p> <p>Mini-Lessons: Distinguish Fantasy/Reality, Right/Wrong (1-2) Connections Between Text & Personal Life Experiences (3-4) Story Elements: Settings, Major Events (1) Describe How Characters Respond to Challenges (2) Describe Character, Story, or Event in Depth (4) Identify Word or Phrases in Poems (Feelings/Senses) (1) Describe Rhythm & Meaning in Song (2) Explain Major Differences Among Drama and Stories (3-4) Review (1-4)</p> <p>Guided Reading: Use Context to Confirm or Self-Correct Reading (1-2) Silent Reading Strategies (1-2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4) Self-Monitor Reading Strategies (3-4)</p> <p>Independent Reading: Read Text on Topics of Appropriate Complexity (1-2) Read for Pleasure (2), Read for Personal Growth & Spiritual Development (3-4)</p>	<p>Speaking and Listening Skills: Ask & Answer Questions (1-2) Paraphrase (3-4) Use Visuals (1) Create Digital Recording (2) Make a Presentation with Digital Media (3-4) Participate in Reader's Theatre (1-2) Final Assessments (1-4)</p> <p>Mini-Lessons: Make Connections with Text & Life Experiences (1-4) Show Understanding of Main Idea (1) Retell Stories from Diverse Cultures (2) Compare/Contrast Literature from Diverse Cultures (3-4) Sequence Story Events (1-2) Compare / Contrast Personal Points of View (3-4) Final Assessments (1-4)</p> <p>Guided Reading: Read Orally with Purpose, Understanding, Accuracy, Appropriate Rate, & Expression (1-2) Read Text of Appropriate Complexity, Independently, & Proficiently (3-4)</p> <p>Independent Reading: Make Connection Between Text & Personal Life Experiences (1-2) Choose Text that Reflects the Teachings in God's World (1-2) Read for Pleasure, Personal Growth , & Spiritual Development (3-4)</p>
<p>PATHWAY WRITING EMPHASIS</p>	<p>Drafting /Revising: Story(1) Research Report (2-4)</p> <p>Editing & Publishing: Story(1) Research Report (2-4)</p> <p>Opinion Sentences (1) Response Poem (2) Respond to Fiction (3-4) Opinion Paragraph (2) Journal Entry (3-4)</p>	<p>Opinion Sentences (1) Story Response Paragraph (2) Public Service Announcement (3-4)</p> <p>Prewriting: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p> <p>Drafting /Revising: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p> <p>Editing & Publishing: Opinion Paragraph(1) Response Essay(2) Opinion Essay(3-4)</p>
<p>PATHWAY GRAMMAR EMPHASIS</p>	<p>Conjunctions (1), Adjectives (3-4) Adverbs: Modifiers (2) Comparative, Superlative (3-4) Sentences: Exclamatory (1) Abbreviations: Titles, Days, Months (2), Initials, Acronyms (3-4) Capitalization: Titles(1), Formal, Informal English(2-4) Review (1-4)</p>	<p>Adjectives: Taste, Smell, Sound, Texture (1) Nouns: Possessive (2) Capitalization: Specialized (3-4) Contractions (1-2) Pronouns (1) Commas (3-4) Sentences: Types (1) Compound (2) Fragments/RunOns (3-4) Final Assessment (1-4)</p>
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PATHWAY WORD STUDY	Vocabulary: Content Words/Phrases Meaning (5-6) Analyze Impact of Word Choice (7-8) Unknown/Multiple-Meaning Words (5-8) Prefixes (5-6) Suffixes (7-8) Review (5-8) Spelling: Suffixes (5-6) English Words Derived from Other Languages (7-8) Greek Roots (5-8) Latin Roots (7-8) Review (5-8) SPELLING CITY Resources Available	Vocabulary: Idioms (5-6) Connotations (7-8) Greek/Latin Roots (5-8) Prefixes (5-6) Greek/Latin Suffixes (7-8) Final Assessments (5-8) Spelling: Palindromes (5-6) Suffixes (5-6) Prefixes (7-8) Vowel Patterns (5-6) Greek/Latin Roots (7-8) Final Assessments (5-8) SPELLING CITY Resources Available
PATHWAY READING WORKSHOP	Speaking and Listening Skills: Collaborative Discussions (5-8) Ask & Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Review (5-8) Mini-Lessons: Scan for Specific Information (5-8) Skim for Overview (5-8) Evaluate Argument & Specific Claims in a Text (5-6) Evaluate Argument Validity, Recognizing Irrelevant Evidence (7-8) Analyze 2+ Texts that Provide Conflicting Information 7-8) Review (5-8) Guided Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-8) Independent Reading: Read for Pleasure, Personal Growth & Spiritual Development (5-8) Select Text that Affirms the Principles in God’s Word (5-6)	Speaking and Listening Skills: Present Claims and Findings (5-8) Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Final Assessments (5-8) Mini-Lessons: Make Connections with Text & Life Experiences (5-8) Analyze Impact of Word Choice on Meaning & Tone (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Explain Development of Narrator Point of View (5-6) Analyze How Different Points of View Creates Various Effects (7-8) Final Assessments (5-8) Guided Reading: Self-Monitor Reading Strategies (5-6) Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (7-8) Independent Reading: Read & Comprehend Text of Appropriate Complexity, Independently & Proficiently (5-6) Read for Pleasure, Personal Growth, & Spiritual Development (7-8)
PATHWAY WRITING EMPHASIS	Drafting /Revising: Research Report (5-8) Editing & Publishing: Research Report (5-8) Opinion Essay & Problem-Solution Essay (5-6) Prewriting: Persuasive Paragraph (7-8) Drafting /Revising: Persuasive Paragraph (7-8)	Persuasive Letter (5-6) Editing & Publishing: Persuasive Paragraph (7-8) Prewriting: Argument (5-6) Drafting /Revising: Argument (5-6) Editing & Publishing: Argument (5-6) Preparing, Organize, Delivering: Persuasive Speech (7-8)
PATHWAY GRAMMAR EMPHASIS	Punctuation: Apostrophes (5-6), Headings, Sidebars, Titles (7-8) Underlining, Italics (5-8) Pronoun Usage (5-6) Number Words / Numerals Usage (7-8) Review (5-8)	Abbreviations (5-6) Capitalization (7-8) Comma Usage (5-6) Sentence: Mood (7-8) Punctuation: Colons (5-6), Dashes, Brackets, Headings, Sidebars, Titles (7-8) Final Assessment (5-8)
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