

## 2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE

THEME/ CONCEPT	FROM WHENCE WE CAME / LINEAGE																																																																			
QUARTER	QUARTER ONE-A (FIRST HALF)	QUARTER ONE-B (SECOND HALF)																																																																		
DATES	Aug.____ - Sep.____ (4-5 weeks)	Sep.____ - Oct.____ (4-5 weeks)																																																																		
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.1- Creation Unit 1.2- God's Promise to Save	<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.3- Noah Unit 1.4- Abraham																																																																		
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: LIFE SCIENCE: CYCLE 1</b>  <b>GRADE 1, CHAPTER 2, LESSONS 1, 2 &amp; 3</b> <b>GRADE 2, CHAPTER 1, LESSONS 4 &amp; 5</b> <b>GRADE 3, CHAPTER 1, LESSONS 1,2 &amp; 3</b>  Classification and Animals	<b>SOCIAL STUDIES: SoSmart CYCLE 1</b>  <b>OUR COMMUNITY AND BEYOND, UNIT 1, pp. 2 - 51</b> <i>People and Traditions:</i> Change over Time / Special Holidays / American Heroes and Sharing Stories  <b>WHO WE ARE AS AMERICANS, UNIT 1, pp. 2 - 25</b> <i>Our World:</i> Our World and Using Maps / Where We Live and our Earth																																																																		
<b>MATH</b>	<b>BIG IDEAS</b>  1st-Add & Sub Situations, Fluency & Strategies within 10 (Chaps 1-2) 2nd-Numbers & Arrays, Fluency & Strategies within 20 (Chapters 1&2) 3rd-Understanding Mult.& Division, Mult. Facts & Strategies (Chs 1-3) 4th-Place Value, Add&Subtract Multi-Digit, Mult. 1-Digit (Chapters 1-3)	<b>BIG IDEAS</b>  1st-More Add & Sub Situations, Add & Subtract Numbers -20 (Chs 3-5) 2nd-Add & Sub to 100 Strategies, Fluency Add & Sub within 100 (Chapters 3-6) 3rd-Division Facts, Strategies, Patterns & Fluency, Area (Chapters 4-6) 4th-Multiply by 2-Digits, Divide by 1-Digit (Chapters 4-5)																																																																		
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Fitness & Circuits Unit 1: Building a Foundation	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Manipulatives Unit 2: Fitness Challenges I																																																																		
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Appreciation, What Heavenly Music, Basics -Lessons 1-3  <b>ARTS ATTACK, GRADE 1</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 1</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev.  <b>ARTS ATTACK, GRADE 1</b> or <b>DAVIS ART: EXPLORATIONS IN ART PRIMARY 1</b>																																																																		
<b>PATHWAY THEME BOOKS</b>	<b>Theme #1: HEROES</b>  <b>GRADE 1:</b> <i>Ellen Ochoa</i> by Jaffee <b>GRADE 2:</b> <i>Odd Boy Out-Young Albert Einstein</i> by Brown <b>GRADE 3:</b> <i>Fly High! (Bessie Coleman)</i> by Borden	<b>Theme #2: MY WORLD AND OTHERS</b>  <b>GRADE 1:</b> <i>Arroz con Leche / Rice Pudding</i> by Argueta <b>GRADE 2:</b> <i>On the Same Day in March: A Tour of the World's Weather</i> by Singer <b>GRADE 3:</b> <i>Mercedes and the Chocolate Pilot</i> by Raven																																																																		
<b>GUIDED READERS</b>  <b>Reading A-Z and Other Sources</b>  <b>(F) Fiction</b> <b>(NF) NonFic- tion</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;"><i>Animals, Animals</i></td> <td style="padding: 2px;">Level E,H,K</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>The Animal Bridge</i></td> <td style="padding: 2px;">Level I, L,O</td> <td style="padding: 2px;">(F)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Caution Signs</i></td> <td style="padding: 2px;">Level B</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Communication</i></td> <td style="padding: 2px;">Levels V</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Coverings</i></td> <td style="padding: 2px;">Level B</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Dads</i></td> <td style="padding: 2px;">Levels F</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Defenses</i></td> <td style="padding: 2px;">Level M</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Discoveries</i></td> <td style="padding: 2px;">Levels O,R,U</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Ears</i></td> <td style="padding: 2px;">Level B</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Animal Eyes</i></td> <td style="padding: 2px;">Levels G</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Galapagos Wonders</i></td> <td style="padding: 2px;">Level U</td> <td style="padding: 2px;">(NF)</td> </tr> </table>	<i>Animals, Animals</i>	Level E,H,K	(NF)	<i>The Animal Bridge</i>	Level I, L,O	(F)	<i>Animal Caution Signs</i>	Level B	(NF)	<i>Animal Communication</i>	Levels V	(NF)	<i>Animal Coverings</i>	Level B	(NF)	<i>Animal Dads</i>	Levels F	(NF)	<i>Animal Defenses</i>	Level M	(NF)	<i>Animal Discoveries</i>	Levels O,R,U	(NF)	<i>Animal Ears</i>	Level B	(NF)	<i>Animal Eyes</i>	Levels G	(NF)	<i>Galapagos Wonders</i>	Level U	(NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;"><i>Places Plants &amp; Animals Live</i></td> <td style="padding: 2px;">Level E</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Cesar Chavez: Migrant Hero</i></td> <td style="padding: 2px;">Level Q</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>The Tuskegee Airmen</i></td> <td style="padding: 2px;">Level V</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Martin Luther King, Jr</i></td> <td style="padding: 2px;">Levels M,S,P</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Daniel Inouye</i></td> <td style="padding: 2px;">Level V</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Harriet Tubman</i></td> <td style="padding: 2px;">Level G</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>September 11: Always Remember</i></td> <td style="padding: 2px;">Level R</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Ruby Bridges</i></td> <td style="padding: 2px;">Level I</td> <td style="padding: 2px;">(NF)</td> </tr> <tr> <td style="padding: 2px;"><i>Cesar Chavez and the Delano Grape Strike</i></td> <td></td> <td style="padding: 2px;">(Graphic Book)</td> </tr> <tr> <td style="padding: 2px;"><i>Daniel Inouye: A Hero from Hawaii</i></td> <td></td> <td style="padding: 2px;">(Graphic Book)</td> </tr> <tr> <td style="padding: 2px;"><i>Tuskegee Airman: The Best Kept Secret</i></td> <td></td> <td style="padding: 2px;">(Graphic Book)</td> </tr> </table>	<i>Places Plants &amp; Animals Live</i>	Level E	(NF)	<i>Cesar Chavez: Migrant Hero</i>	Level Q	(NF)	<i>The Tuskegee Airmen</i>	Level V	(NF)	<i>Martin Luther King, Jr</i>	Levels M,S,P	(NF)	<i>Daniel Inouye</i>	Level V	(NF)	<i>Harriet Tubman</i>	Level G	(NF)	<i>September 11: Always Remember</i>	Level R	(NF)	<i>Ruby Bridges</i>	Level I	(NF)	<i>Cesar Chavez and the Delano Grape Strike</i>		(Graphic Book)	<i>Daniel Inouye: A Hero from Hawaii</i>		(Graphic Book)	<i>Tuskegee Airman: The Best Kept Secret</i>		(Graphic Book)
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<b>Grades 1-8 _ Cycle 1 of 4 _ Page 1 of 16</b>																																																																				

**2022/2023 (ODD Year) CYCLE 1 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT	FROM WHENCE WE CAME / LINEAGE	
QUARTER	QUARTER ONE-A (FIRST HALF)	QUARTER ONE-B (SECOND HALF)
DATES	Aug.____ - Sep.____ (4-5 weeks)	Sep.____ - Oct.____ (4-5 weeks)
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.1-Salvation	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.2 - Elijah Unit 5.3 - Elisha
SCIENCE OR SOCIAL STUDIES	<b>BY DESIGN SCIENCE: LIFE SCIENCE CYCLE 1</b>  <b>GRADE 5, CHAPTER 2, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 7, CHAPTER 2, LESSONS 1, 2, 3, 4 &amp; 5</b> <b>GRADE 7, CHAPTER 3, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 8, CHAPTER 1, LESSONS 1, 2 &amp; 3</b>  Classification, Vertebrates, Origin of Life	<b>SOCIAL STUDIES: NAD SOSMART CYCLE 1</b>  <b>A HISTORY OF THE WORLD, 1ST HALF, (Ancient Times) CHAPTER 1-4, PG. 1-96</b>  What does a Historian Do? / Geography, Economics, and Citizenship / Early Humans and the Agricultural Revolution / Mesopotamia
MATH	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Place Value Concepts, Numerical Expressions (Chapters 1-2) 6th-Numerical Expression & Factors, Algebraic Expressions & Properties (Chapter 1 & 5) 7th-Add, Subtract, Multiply & Divide Rational Numbers (Chapters 1-2) 8th-Equations (Chapters 1)	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Add & Subtract Decimals, Multiply Whole Numbers & Decimals (Chapters 3-5) 6th-Fractions & Decimals (Chapter 2) 7th-Geometric Shapes and Angles (Chapters 9) 8th-Transformation, Angles and Triangles (Chapters 2&3)
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness & Circuits Unit 1: Building a Foundation	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Manipulatives Unit 2: Fitness Challenges I
FINE ARTS: MUSIC & ART	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Appreciation, Chosen Hymns, Basics -Lessons 1-3  <b>ARTS ATTACK, GRADE 5</b> or <b>DAVIS ART:EXPLORATIONS IN ART MIDDLE 1</b>	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Patriotic Music, Chosen Hymns, Basics -Lessons 4,5 Rev.  <b>ARTS ATTACK, GRADE 5</b> or <b>DAVIS ART: EXPLORATIONS IN ART MIDDLE 1</b>
PATHWAY THEME BOOKS	<b>Theme #1: HEROES</b>  <b>GRADE 5: <i>Good Queen Bess (Elizabeth I)</i> by Stanley</b> <b>GRADE 7: <i>David Livingstone</i> by Bengé</b>	<b>Theme #2: MY WORLD AND OTHERS</b>  <b>GRADE 5: <i>Lewis &amp; Clark</i> by Rodger</b> <b>GRADE 7: <i>Shipwrecked</i> by Blumberg</b>
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <b>Reading A-Z and Other Sources</b> <i>Joe Kittinger: An Unsung Hero</i> Level W (NF) <i>Miltie Math-head: Football Hero?</i> Levels Y (F) <i>The Hero Maui</i> Levels T,W,Z (F) <i>A Hero's Name</i> Levels L (F) <i>Heroes of September 11</i> Level J (NF) <i>Apollo 11</i> Level Z (NF) <i>Blue Whales:Giant Mammals</i> Level Z (NF) <i>The Zoo of Extinct Animals</i> Level Z,Z1,Z2 (F) <b>SCIENCE A-Z</b> <i>Vertebrates</i> High/Mid/Low Books (NF) <i>Vertebrates of Madagascar</i> Focus Book (NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <i>Ancient Mesopotamia</i> Levels W,Z,Z1 (NF) <i>Otzi: The Iceman</i> Level W (NF) <i>Petra</i> Levels N, W (NF) <i>Pirate Ships &amp; Flags</i> Level U (NF) <i>Expedition 25, 40, Zero:</i> Level R (NF) <i>The Subtropics, The Secret of the Seasons</i> <i>World Traveler Ibn Battuta</i> Levels P,S,V (NF) <i>Sacagawea</i> Level Y (NF) <i>The Story of Lewis&amp; Clark</i> Level Y (NF) <i>Book 1: Up the Missouri River</i> <i>Book 2: To the Pacific Ocean</i>

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Pre-assessments (1-4)  Context Clues, Classify/Categorize (1-4)  Multiple-meaning Words and Prefixes (3-4)</p> <p><b>Spelling:</b>  Pre-assessments (1-4)  Phonemes (1)  Short Vowels A,I,O (1)  CVC, VC (2)  Vowel Sound Letter Combinations (3-4)  Long-vowel Patterns in Multi-syllable Words (3-4)  Consonant Clusters (2-4)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Alphabetical Orders (1-2)  Reference Materials (3-4)  Meanings of Words and Phrases (1-2)  Shades of Meaning (1-2)  Content -Specific Words and Phrases (3-4)  Nuances (3-4)  Review (1-4)</p> <p><b>Spelling:</b>  Segmenting Phonemes, Short U, (1)  Consonants, Rimes, Consonant Digraphs (1)  Consonant Clusters (2)  Consonant Sounds (3-4),  Plurals (2-4)  Review (1-4)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Pre-assessments (1-4)  Collaborative Conversations (1-2)  Collaborative Discussions (3-4)  Tell a story, Ask and Answer Questions (1-4)  Recount Details (2)</p> <p><b>Mini-Lessons:</b>  Pre-assessments (1-4)  Ask &amp; Answer Questions (1-4)  Explain Text Explicitly (3-4)  Determine Meaning of Words and Phrases (2-4)  Use Illustrations &amp; Details (1-4)</p> <p><b>Guided Reading:</b>  Reading with Purpose and Understanding (1)  Silent Reading Strategies (2-4)</p> <p><b>Independent Reading:</b>  Read Text on Topics of Interest (1-2)  Read for Personal Growth and Spiritual Development (3-4)</p>	<p><b>Speaking and Listening Skills:</b>  Speak in Complete Sentences (1-4),  Use Formal and Informal English (3-4)  Recount a Personal Experience (1-2)  Report on a Topic (3-4)  Ask and Answer Questions (1-2)  Recount Details (2)  Identify Reasons &amp; Evidence (3-4)  Review (1-4)</p> <p><b>Mini-Lessons:</b>  Identify Main Topic, Retelling Key Details (1),  Identifying Main Topic of Multi-paragraph Test (2)  Determining Main Idea and Key Details (3-4),  Know and Use Text Features (1-2),  Use Text Features &amp; Search Tools (3-4)  Compare Firsthand &amp; Secondhand Accounts (3-4)  Review (1-4)</p> <p><b>Guided Reading:</b>  Read with Accuracy &amp; Purpose (1-4)  Read with Appropriate Rate &amp; Expression (1-4)  Read &amp; Comprehend Text of Appropriate Complexity (3-4)  Read Independently &amp; Proficiently (3-4)</p> <p><b>Independent Reading:</b>  Read Text on Topics of Interest (1-2)  Read for Personal Growth and Spiritual Development (3-4)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Pre-assessments (1-4)  Labels, Captions, Sentences, Class Story (1)  Sentences that Tell a Story(2)  Friendly Letter (2)  Sentences that Describe (2)  Descriptive Paragraph, Dialogue, (3-4)  Prewriting:  Class Story (1)  True Story (2)  Fictional Narrative (3-4)</p>	<p>Class Story(1)  Using the Computer (1)  Sentences that Describe(1)  Poetry (1)  Informational Paragraph (2)  News Report Book Report (3-4)  Drafting/Revising:  Class Story (1)  True Story (2)  Fictional Narrative (3-4)  Editing/Publishing:  Class Story (1)  True Story (2)  Fictional Narrative (3-4)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Pre-Assessments (1-4)  Common Nouns (1)  Collective Nouns (1,2)  Possessive Nouns (1-2)  Punctuation (2)  Present Tense Action Verbs (1-2)  Nouns, Verbs, Adjective, Adverbs (3-4)  Adjective Order (3-4)  Sentence Types (3-4)</p>	<p>Adjectives: Size, Shape, Color, Numbers (1)  Capitalization: Sentence Beginnings (1)  Adjectives: Modifiers (2)  Capitalization: Titles, Headings, Emphasis (2)  Adjectives: Comparative, Superlative (3-4)  Pronouns: Relative (4)  Capitalization Review (4)  Review (1-4)</p>
<p>Grades 1-8 _ Cycle 1 of 4 _ Page 3 of 16</p>		

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Pre-assessments (5-8)  Using Context (5-6),  Context Clues (7-8)  Greek and Latin Roots (5-8)  Analyze Word Choice (7-8)</p> <p><b>Spelling:</b>  Pre-assessments (5-8)  Adding Suffixes to Words Ending in r (5-8)  Fricatives (5-6),  Clipped Words (7-8)  Plurals (5-6)  Add Suffixes to Words Ending in l (7-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Suffixes (5-8),  Cause/Effect, Part/Whole, Item/Category (6)  Word Relationships (8)  Review (5-8)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Latin Roots (7-8)  Endings (6)  Greek Roots (7-8)  Prefixes (8)  Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Pre-assessments (5-8)  Collaborative Discussions (5-8)  Ask and Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)</p> <p><b>Mini-Lessons:</b>  Pre-assessments (5-8)  Support Text Analysis Using Evidence from Text (5-8)  Determine Meaning of Words and Phrases (5-8)  Skim for an Overview (5-6)  Skim for an Overview &amp; Scan for Specific Information (7-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Select Text that Reflects the Teachings in God's Word (5-6)  Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>	<p><b>Speaking and Listening Skills:</b>  Present Claims and Findings on a Topic (5-8)  Interpret Information (5-6)  Analyze Information (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Determine Main Idea &amp; How Key Details Convey (5-6)  Analyze Main Idea Development (7-8)  Analyze Structure &amp; Development of Ideas (5-6)  Analyze Paragraph Structure (7-8)  Determine Author's Point of View / Purpose (5-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)  Adapt Pace &amp; Techniques (5-8)</p> <p><b>Independent Reading:</b>  Read for Personal Growth and Spiritual Development (5-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Pre-assessments (5-8),  Personal Narrative Paragraph (5-6)  Personal Narrative Story (5-6)  Descriptive Paragraph (7-8)  Descriptive Essay (7-8)  Prewriting:  Fictional Narrative (5-6)  Phase Autobiography (7-8)</p>	<p>Drafting/Revising:  Fictional Narrative (5-6)  Phase Autobiography (7-8)  Editing/Publishing:  Fictional Narrative (5-6)  Phase Autobiography (7-8)  Procedural Essay(5-8)  Classification Essay (5-8)  Expository Paragraph (7-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Pre-Assessments (5-8)  Sentences:  Expand, Combine, Reduce, Vary (5-6)  Style &amp; Tone (5-6)  Vary, Lengths, Verb Voice (7-8)  Signal Differing Relationships (7-8)  Functions of Phrases &amp; Clauses (7-8)</p>	<p>Nouns: Abstract, Concrete (5-6)  Object, Predicate, Simple, Gender (7-8)  Verbs: Active, Passive, Irregular (5-6)  Irregular, Subject-Verb Agreement, Voice, Mood (7-8)  Review (5-8)</p>
<p style="text-align: center;">Grades 1-8 _ Cycle 1 of 4 _ Page 4 of 16</p>		

**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE**

THEME/ CONCEPT			FROM WHENCE WE CAME / LINEAGE		
QUARTER	QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)		
DATES	Oct. ____ - Nov. ____ (4-5 weeks)		Dec. ____ - ____ (4-5 weeks)		
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.5- Issac Unit 1.7- Jacob		<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.6- Christmas		
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: BODY SYSTEMS 1</b>  GRADE 1, CHAPTER 4, LESSONS 2 GRADE 2, CHAPTER 4, LESSONS 1, 2, & 3 GRADE 2, CHAPTER 5, LESSONS 3 GRADE 4, CHAPTER 5 & 6, LESSONS 1, 2, & 3  Lifestyle Challenge/ Guided Inquiry: Exercise Program / Body Organization: Skeletal, Muscular, Integumentary, Reproduction		<b>SOCIAL STUDIES: SoSmart CYCLE 1</b>  <b>THE UNITED STATES COMMUNITIES &amp; NEIGHBORS, UNIT 3, pp. 102-137</b>  <u>Economics:</u> Buyers and Sellers / Productive Resources / Scarcity and Trade / Currency in North America and the Caribbean		
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Divide Whole Numbers & Decimals (Chapters 6-7) 6th-Equations (Chapters 6) 7th-Expressions (Chapter 3) 8th-Graphing and Writing Linear Equations, System of Linear Equations (Chapters 4-5)		<b>BIG IDEAS (Green/6,Red7,Blue8)</b>  5th-Add, Subtract, Multiply & Divide Fractions (Chapters 8-10) 6th-Ratios and Percents (Chapters 3&4) 7th-Ratios, Proportions and Percents (Chapters 5-6) 8th-Exponents and Scientific Notation (Chapters 8)		
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Map Challenges Unit 4: Volleyball		
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Focus on Rhythm, Redeemed, Basics: Review Notes <b>ARTS ATTACK, GRADE 1</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 1</b>		<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Christmas Music, Christmas Hymns, Basics: Review Notes <b>ARTS ATTACK, GRADE 1</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 1</b>		
<b>PATHWAY THEME BOOKS</b>	<b>Theme #3 LIVING THINGS</b>  <b>GRADE 1:</b> <i>A Tree is a Plant</i> by Bulla <b>GRADE 2:</b> <i>Cactus Hotel</i> by Guiberson <b>GRADE 3:</b> <i>Grow with Me, Spiders</i> by Bodden		<b>Theme #4: WALKING WITH GOD</b>  <b>GRADE 1:</b> <i>Little Maid</i> by Degering <b>GRADE 2:</b> <i>Twice Yours: A Parable of God's Gifts</i> by Gurley <b>GRADE 3:</b> <i>A Question of Yams: (Missionary Story)</i> by Repp		
<b>GUIDED READERS</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:		<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.		
<b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFic- tion	<i>Inside My Body</i> Level M (NF)	<i>Animal Skeletons</i> Level J (NF)	<i>The Hard Stuff: All about Bones</i> Levels R,U,X (NF)	<i>My Bones</i> Level H (NF)	<i>Get Moving! All about Muscles</i> Level U (NF)
	<i>Muscles</i> Level A (NF)	<i>My Muscles</i> Level I (NF)	<i>Jenny Loves Yoga</i> Level O (NF)	<i>Why Exercise?</i> Level F (NF)	<i>My Skin</i> Level I (NF)
	<i>Life Cycles</i> Level U (NF)				
				<i>Supply &amp; Demand</i> Levels S,V,Y (NF)	<i>Case Studies in Supply &amp; Demand</i> High/Low (NF)
				<i>Marketers &amp; Advertisers</i> High/Low (NF)	<i>Supply &amp; Demand</i> High/Low (NF)
				<i>The Food We Eat</i> Level G (NF)	<i>A Nation on Wheels</i> Level P (NF)
				<i>Workers</i> Level D (NF)	All Kinds of Factories Level E (NF)
				American Farms: Level Z2 (NF)	<i>How Advertising Works</i> Level V (NF)
				<i>Past, Present, Future</i>	

**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT			FROM WHENCE WE CAME / LINEAGE																																																		
QUARTER	QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)																																																		
DATES	Oct. ____ - Nov. ____ (4-5 weeks)		Dec. ____ - ____ (4-5 weeks)																																																		
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.4 - Good Kings		<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.5 - Boy Kings Unit 5.6 - Christmas																																																		
SCIENCE OR SOCIAL STUDIES	<b>BY DESIGN SCIENCE: HUMAN BODY HEALTH CYCLE 1</b> GRADE 5, CHAPTER 5, LESSONS 1, 2 & 3 GRADE 5, CHAPTER 6, LESSONS 1 & 2 GRADE 6, CHAPTER 4, LESSONS 1 & 2 GRADE 6, CHAPTER 5, LESSONS 1 & 2  Body Organization / Skeletal & Muscular Systems / Reproductive System / Human Growth and Development		<b>SOCIAL STUDIES: NAD SOSMART CYCLE 1</b> <b>A HISTORY OF THE WORLD, 1ST HALF, (ANCIENT TIMES)</b> <b>CHAPTER 5-7, PG. 97-208</b>  Ancient Egypt and Kish / The Israelites / The Ancient Greeks																																																		
MATH	<b>BIG IDEAS (Green/6,Red7,Blue8)</b>  5th-Divide Whole Numbers & Decimals (Chapters 6-7) 6th-Areas of Polygons (Chapters 4) 7th-Inequalities (Chapter 4) 8th-Graphing and Writing Linear Equations (Chapter 4)		<b>BIG IDEAS (Green/6,Red7,Blue8)</b>  5th-Add, Subtract, Multiply & Divide Fractions (Chapters 8-10) 6th-Ratios and Rates (Chapters 5) 7th-Ratios and Proportions (Chapter 5) 8th-System of Linear Equations (Chapters 5)																																																		
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Map Challenges Unit 4: Volleyball																																																		
FINE ARTS: MUSIC & ART	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Focus on Rhythm, Chosen Hymns, Basics: Review Notes  <b>ARTS ATTACK, GRADE 5</b> or <b>DAVIS ART:EXPLORATIONS IN ART MIDDLE 1</b>		<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Christmas Music, Christmas Hymns, Basics: Review Notes  <b>ARTS ATTACK, GRADE 5</b> or <b>DAVIS ART:EXPLORATIONS IN ART MIDDLE 1</b>																																																		
PATHWAY THEME BOOKS	<b>Theme #3 LIVING THINGS</b>  <b>GRADE 5:</b> <i>Butterflies &amp; Moths</i> by Bishop <b>GRADE 7:</b> <i>Gifts of an Eagle</i> by Durden		<b>Theme #4: WALKING WITH GOD</b>  <b>GRADE 5:</b> <i>Guardian of the Mercy Seat</i> by Booth <b>GRADE 7:</b> <i>Shepherd Warrior</i> by Booth																																																		
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFiction  <table border="0"> <tr> <td><i>The Hard Stuff</i></td> <td>Level X</td> <td>(NF)</td> </tr> <tr> <td><i>Get Moving! All About Muscles</i></td> <td>Level Z</td> <td>(NF)</td> </tr> <tr> <td><i>Amazing Animal Adaptations</i></td> <td>Level X</td> <td>(NF)</td> </tr> <tr> <td><i>Saving the Salmon</i></td> <td>Level X</td> <td>(NF)</td> </tr> <tr> <td><i>Adaptive Athletes</i></td> <td>Levels Z,Z1,Z2</td> <td>(NF)</td> </tr> <tr> <td><i>American Sports Legends</i></td> <td>Level Z</td> <td>(NF)</td> </tr> </table> <b>SCIENCE A-Z</b> <table border="0"> <tr> <td><i>The Human Body</i></td> <td>High/Mid/Low</td> <td>(NF)</td> </tr> <tr> <td><i>Inside Living Things</i></td> <td>High/Mid/Low</td> <td>(NF)</td> </tr> </table>		<i>The Hard Stuff</i>	Level X	(NF)	<i>Get Moving! All About Muscles</i>	Level Z	(NF)	<i>Amazing Animal Adaptations</i>	Level X	(NF)	<i>Saving the Salmon</i>	Level X	(NF)	<i>Adaptive Athletes</i>	Levels Z,Z1,Z2	(NF)	<i>American Sports Legends</i>	Level Z	(NF)	<i>The Human Body</i>	High/Mid/Low	(NF)	<i>Inside Living Things</i>	High/Mid/Low	(NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <table border="0"> <tr> <td><i>Alexander the Great</i></td> <td>Level R, X, Z2</td> <td>(NF)</td> </tr> <tr> <td><i>Acropolis Adventure</i></td> <td>Level Z</td> <td>(F)</td> </tr> <tr> <td><i>Ancient Egypt</i></td> <td>Level L</td> <td>(NF)</td> </tr> <tr> <td><i>Pyramids</i></td> <td>Level V</td> <td></td> </tr> <tr> <td><i>Ancient Greek &amp; Roman Gods</i></td> <td>Level W</td> <td>(NF)</td> </tr> <tr> <td><i>Mythical Creatures of Ancient Greece</i></td> <td>Level P,S,V</td> <td>(NF)</td> </tr> <tr> <td><i>The Olympics: Past &amp; Present</i></td> <td>Level R,W,Z</td> <td>(NF)</td> </tr> <tr> <td><i>Persephone: A Greek Myth</i></td> <td>Level N</td> <td>(F)</td> </tr> </table>			<i>Alexander the Great</i>	Level R, X, Z2	(NF)	<i>Acropolis Adventure</i>	Level Z	(F)	<i>Ancient Egypt</i>	Level L	(NF)	<i>Pyramids</i>	Level V		<i>Ancient Greek &amp; Roman Gods</i>	Level W	(NF)	<i>Mythical Creatures of Ancient Greece</i>	Level P,S,V	(NF)	<i>The Olympics: Past &amp; Present</i>	Level R,W,Z	(NF)	<i>Persephone: A Greek Myth</i>	Level N	(F)
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Grades 1-8 _ Cycle 1 of 4 _ Page 6 of 16																																																					

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Meanings of Words and Phrases (1-2)  Content Specific Words and Phrases (3-4)  Synonyms, Antonyms, (1-4)  Real Life Connections (1-2)  Adjective Endings (3-4)</p> <p><b>Spelling:</b>  Adding Phonemes to Words (1)  Consonant Sounds or Digraphs (1-4)  Ending Phonemes, Consonant Clusters (1)  Contractions (2-4)  Hard &amp; Soft Consonants (2)  Multisyllabic Words (3-4)  Verb Tense (past) (2-4)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Classify/Categorize (1-2)  Suffixes (3-4)  Homonyms (1-4)  Plural Endings (1-2)  Nouns Formed from Verbs (3-4)  Review (1-4)</p> <p><b>Spelling:</b>  Hearing Phonemes &amp; Consonant Clusters (1)  VCe Exceptions (2) VCe Patterns (3-4)  Phonemes in Sequence, Consonant Clusters (1)  Contractions (2-4)  Rhyming Words (1),  Double Consonants (1-4)  Review (1-4)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Provide Descriptions (1-2)  Recount an Experience (3-4)  Ask &amp; Answer Questions (1-2),  Paraphrase (3-4)  Use Visuals (1)  Create Digital Recording (2)  Make a Presentation with Digital Media (3-4)  Reader's Theatre (1-2)</p> <p><b>Mini-Lessons:</b>  Describe Connections Between 2 Pieces of Information (1)  Describe Connection in a Series of Scientific Concepts (2)  Explain Events, Procedures, Ideas, or Concepts in Scientific Text (3-4)  Distinguish Between Words &amp; Picture Information (1)  Identify Main Purpose (2)  Summarize Text (3-4)  Identify Similarities and Differences Between Texts (1)  Compare/contrast Two Texts on Same Topic (2)  Integrate Information from Two Texts on Same Topic (3-4)  Sequence Information (1)  Identify Main Topic (2)  Draw Inferences Using Details &amp; Examples (3-4)</p> <p><b>Guided Reading:</b>  Read Orally with Accuracy, Appropriate Rate, &amp; Expression (1-4)  Self Monitor Reading (3-4)</p> <p><b>Independent Reading:</b>  Read Text on Topics of Interest and Appropriate Complexity (1-2)  Selects text that Reflects &amp; Affirms the Teachings in God's Word (3-4)</p>	<p><b>Speaking and Listening Skills:</b>  Collaborative Conversations (1-4)  Collaborative Discussions (3-4)  Tell a Story (1-4)  Ask &amp; Answer Questions (1, 3-4)  Recount, Describe Key Ideas (2)  Review (1-4)</p> <p><b>Mini-Lessons:</b>  Ask and Answer Questions (1-2)  Explain Text Explicitly and Draw Inferences (3-4)  Identify Words in Poems that Appeal to the Senses (1)  Describe Rhythm and Meaning in a Poem (2)  Explain differences Among Poems and Stories (3-4)  Story Elements:  Describe (1)  Show Understanding (2)  Compare/Contrast (3-4)  Review (1-4)</p> <p><b>Guided Reading:</b>  Read with Purpose, Understanding, Accuracy, Appropriate Rate &amp; Expressions (1)  Make connection Between Text and Personal Life (2)  Self Monitor Reading (3-4)</p> <p><b>Independent Reading:</b>  Choose(select) text that Reflects &amp; Affirms the Teachings in God's Word (1-4)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Thank You Note (1)  Informational Paragraph (2-4)  Prewriting:  Description (1)  Instructions (2)  Explanatory Essay (3-4)  Drafting /Revising:  Description (1)  Instructions (2)  Explanatory Essay (3-4)  Editing &amp; Publishing:  Description (1)  Instructions (2)  Explanatory Essay (3-4)</p>	<p>Sentences that Inform (1)  Persuasive Letter (2-4)  Persuasive Paragraph (2-4)  Instruction (1)  Opinion Paragraph (2),  Problem-Solution Composition (3-4)</p> <p>Prewriting:  Report (1)  Persuasive Essay (2-4),</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Nouns: Months, Days, Holidays (1)  Commas:  Dates (1)  Letter Greetings, Closings (2)  Compound Sentences (3-4)  Sentences:  Declarative (1)  Types (2)  Fragment/RunOn (3-4)  Nouns:  Singular, Plural (1)  Irregular Plural (2)  Auxiliaries: Modal (3-4)  Articles (1),  Adverbs (2)  Verb Tense Progressive (3-4)</p>	<p>Nouns: Proper (1-2),  Abstract (3-4)  Sentences:  Imperative (1)  Simple (2)  Dialogue: Punctuation (3-4)  Subject - Verb Agreement (1-4)  Review (1-4)</p>
<p>Grades 1-8 _ Cycle 1 of 4 _ Page 7 of 16</p>		

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>          Personification (5-6)          Verbal Irony, Puns (7-8)          Prefixes (5-8)          Greek/Latin Roots (5-8)          Connotations, Denotations (5-8)</p> <p><b>Spelling:</b>          Prefixes /Suffixes (5-6)          Greek/Latin Roots (7-8)          Silent Letters (5-6)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>          Reference Materials (5-6)          General, Specialized References (7-8)          Connotations (5-6)          Allusions (7-8)          Using Dictionaries, Glossaries, and Thesauri (5-8)          Review (5-8)</p> <p><b>Spelling:</b>          Prefixes (5-6)          Greek/Latin Roots (7-8)          Vowel Patterns in Multi-Syllable Words (5-6)          Possessives (5-6)          Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>          Summarize a Speaker's Argument (5-6)          Evaluate a Speaker's Logic (7-8)          Participate in a Debate (5-6)          Use Formal English (7-8)          Collaborative Discussions (5-8)          Ask and answer questions (5-6)          Ask Questions that Connect Ideas (7-8)</p> <p><b>Mini-Lessons:</b>          Analyze Introduction, Illustration, Development of Key Character/ Concept (5-6)          Evaluate How Text Make Connections &amp; Distinctions (7-8)          Summarize Text (5-6),          Connect Text to Personal Worldview (7-8)          Compare &amp; Contrast Two Presentations of Events (5-6)          Analyze Two Texts with Conflicting Info on a Topic (7-8)          Cite Evidence to Support Analysis of Text (5-8)</p> <p><b>Guided Reading:</b>          Self Monitor Reading Strategies (5-8)          Use Variety of Reference &amp; Research Materials (5-8)</p> <p><b>Independent Reading:</b>          Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)</p>	<p><b>Speaking and Listening Skills:</b>          Paraphrase a Text (5-6)          Critique a Text (7-8)          Present Claims and Findings (5-8)          Interpret Information (5-6)          Analyze the Purpose (7-8)          Review (5-8)</p> <p><b>Mini-Lessons:</b>          Cite Evidence to Support Analysis of Text (5-8)          Analyze Story, Drama, or Poem Structure (5-6)          Analyze How 2+ Text Structures Contribute to Meaning &amp; Style (7-8)          Determine Theme and How it's Conveyed (5-6)          Analyze Theme Development (7-8)          Review (5-8)</p> <p><b>Guided Reading:</b>          Read Orally, Demonstrating Understanding &amp; Awareness (5-8)</p> <p><b>Independent Reading:</b>          Select text that Reflects &amp; Affirms the Principles &amp; Teachings in God's Word (5-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Definition Essay (5-6)          Classification Essay (7-8)          Prewriting:          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)          Drafting /Revising:          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)          Editing &amp; Publishing:          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)</p>	<p>Response Paragraphs (5-6), Defending a Position (7-8)          Argument Paragraph (5-6)          Book Review (5-6),          Prewriting:          Argument (5-6),          Personal Commentary(7-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Pronoun-Antecedent Agreement (5-6)          Modifiers: Misplaced, Dangling (7-8)          Conjunctions:          Correlative (7-8)          Subordinating (5-8)          Coordinating (7-8)          Sentences: Compound &amp; Complex (5-8)          Punctuation:          Titles (5-6)          Question Marks (7-8)          Underlining (7-8)          Italics (7-8)          Direct Quotations (5-6)          Interjections (5-6)</p>	<p>Pronouns:          Proper Case (5-6)          Intensive &amp; Reflective (5-6)          Demonstrative (7-8)          Interrogative (7-8)          Antecedent (7-8)          Predicate Adjectives (7-8)          Verbs:          Regular, Irregular (5-6)          Transitive &amp; Intransitive (7-8)          Review (5-8)</p>
<p>Grades 1-8 _ Cycle 1 of 4 _ Page 8 of 16</p>		



**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE**

THEME/ CONCEPT	FROM WHENCE WE CAME / LINEAGE		
QUARTER	QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)
DATES	Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ - Mar. ____ (4-5 weeks)
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.8- Joseph Unit 1.9- Joseph in Egypt		<b>ENCOUNTER BIBLE SERIES, GRADE 1 GOD IS TRUSTWORTHY</b>  Unit 1.10- Lost & Found Unit 1.11- Easter
SCIENCE OR SO- CIAL STUDIES	<b>BY DESIGN SCIENCE: PHYSICAL SCIENCE, CYCLE 1</b>  <b>GRADE 1, CHAPTER 10, LESSONS 1 &amp; 2</b> <b>GRADE 2, CHAPTER 10, LESSONS 1, 2 &amp; 3</b> <b>GRADE 3, CHAPTER 10, LESSONS 1, 2, 3 &amp; 4</b>  Energy / Energy and Machines		<b>SOCIAL STUDIES: SoSmart CYCLE 1</b>  <b>OUR COUNTRY AND ITS REGIONS UNIT 3, pp. 123 - 154</b>  <u>The Northeast:</u> Northeast Region / The Geography of the Northeast / The Economy of the Northeast / The People of the Northeast
MATH	<b>BIG IDEAS</b>  1st-Measurement & Compare Lengths, (Chapters 10) 2nd-Measurement, Estimate & Solve Length Problems (Chs 11-12) 3rd-Find Perimeter & Area (Chapter 15) 4th-Measurement Equivalence, Perimeter & Area (Chapters 11&12)		<b>BIG IDEAS</b>  1st-Represent & Interpret Data (Chapter 11) 2nd-Represent & Interpret Data (Chapters 13) 3rd-Represent & Interpret Data (Chapters 14) 4th-Mult.Whole Numbers & Fractions, Relate Fractions&Decimals (Chapters 9-10)
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Group Fitness Unit 7: Hockey or Racquets and Paddles
FINE ARTS: MUSIC & ART	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Harmonies, How Firm A Foundation, Basics: Lesson 2  <b>ARTS ATTACK, GRADE 1</b> or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 1</b>		<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs  <b>ARTS ATTACK GRADE 1</b> or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 1</b>
PATHWAY THEME BOOKS	<b>Theme #5: FRIENDS AND FAMILY</b>  <b>GRADE 1:</b> <i>The Doorbell Rang</i> by Hutchins  <b>GRADE 2:</b> <i>Galimoto</i> by Williams  <b>GRADE 3:</b> <i>The Lemonade Club</i> by Polacco	<b>Theme #6: THE ENVIRONMENT</b>  <b>GRADE 1:</b> <i>We All Went On Safari: Counting Journey -Tanzania</i> by Krebs  <b>GRADE 2:</b> <i>Me...Jane (Jane Goodall)</i> by McConnell  <b>GRADE 3:</b> <i>We Will Miss Them: Endangered Species</i> by Wright	<b>Theme #7: PERSONAL FEELINGS AND GROWTH</b>  <b>GRADE 1:</b> <i>The Art Lesson</i> by dePaola  <b>GRADE 2:</b> <i>Marisol McDonald Doesn't Match</i> by Brown  <b>GRADE 3:</b> <i>The Gardener</i> by Stewart
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  Reading A-Z and Other Sources (F)Fiction (NF)NonFiction	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Poetry, Tall Tales )  POETRY: Poetry Anthology Level R (F) Snow Level E (F) Bird Children Level Y (F) Bird Children, Bk 2 Level S (F) The Boy in the Box Level Q (F) Walking and Rolling Level I (F) TALL TALES: Jack's Tale Level M (F) Coyote and the Star Level P (F) Annie Oakley Level O (F) On Eagle River Level Q (F) Pecos Bill Rides a Tornado Level O (F)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  Page's School Report Level U (NF) Like Night and Day Level T (F) The Spelling Bee Levels I,L,O (F) Turtle Tom Level R (F) I Am Thankful Level E (NF) Monkey & Crocodile Level J (F) Pillow Fort Password Level D (F) I Looked Everywhere Level C (F) Bonk at the Barbershop Level J (F) Shoes Men Wear Level E (NF) Shoes Women Wear Level E (NF) Miquel in the Secret Garden Level W (F) In a Chinese Garden Level F (NF)
	Grades 1-8 _ Cycle 1 of 4 _ Page 9 of 16		

**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE				
THEME/CONCEPT	FROM WHENCE WE CAME / LINEAGE			
QUARTER	QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)	
DATES	Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ -Mar. ____ (4-5 weeks)	
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b> Unit 5.7 - Jonah Unit 5.8 - Set Apart		<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b> Unit 5.9 - Tempted	
SCIENCE OR SOCIAL STUDIES	<b>BY DESIGN SCIENCE: PHYSICAL SCIENCE CYCLE 1</b> GRADE 5, CHAPTER 11, LESSONS 1, 2 & 3 GRADE 5, CHAPTER 12, LESSONS 1, 2 & 3 GRADE 7, CHAPTER 14, LESSONS 1, 2, 3 & 4  Forms of Energy / Electromagnetic Spectrum / Energy Waves Light & Sound Energy / Movement		<b>SOCIAL STUDIES: NAD SOSMART CYCLE 1</b>  <b>A HISTORY OF THE WORLD, 1ST HALF (ANCIENT TIMES), CHAPTER 8-10, PG. 209 - 302</b>  Greek Civilization / Ancient India / Early China	
MATH	<b>BIG IDEAS (Green6,Red7,Blue8)</b> 5th-Patterns in the Coordinate Plane (Chapter 12) 6th-Integers and the Coordinate Plane (Chapter 8) 7th-Equations and Inequalities (Chapter 4) 8th-Functions (Chapter 7)		<b>BIG IDEAS (Green6,Red7,Blue8)</b> 5th-Convert and Display Units of Measure (Chapter 11) 6th-Data Display (Chapter 10) 7th-Probability & Statistics (Chapter 7&8) 8th-Data & Display (Chapters 6)	
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Group Fitness Unit 7: Hockey or Racquets and Paddles	
FINE ARTS: MUSIC & ART	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Harmonies, Chosen Hymns, Basics: Lesson 2  <b>ARTS ATTACK, GRADE 5</b> or <b>DAVIS ART:EXPLORATIONS IN ART: MIDDLE 1</b>		<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Syncopation, Chosen Hymns, Basics: Notes in Both Clefs  <b>ARTS ATTACK GRADE 5</b> or <b>DAVIS ART:EXPLORATIONS IN ART: MIDDLE 1</b>	
PATHWAY THEME BOOKS	<b>Theme #5: FRIENDS AND FAMILY</b> GRADE 5: <i>Thin Wood Walls</i> by Patneaude GRADE 7: <i>Heartbeat</i> by Creech	<b>Theme #6: THE ENVIRONMENT</b> GRADE 5: <i>Dinosaurs</i> by Graham - Kennedy GRADE 7: <i>Under the Ice</i> (Marine Biologist) by Conlan	<b>Theme #7: PERSONAL FEELINGS AND GROWTH</b> GRADE 5: <i>A Family Apart</i> by Nixon GRADE 7: <i>Maritcha: 19th Century . . .</i> by Bolden	
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>Energy Sources: Pros &amp; Cons</i> Level Z (NF) <i>Underground Cities</i> Level U (NF) <i>High-Speed Trains</i> Level X (NF) <i>Albert Einstein</i> Level Z (NF) <i>The Genius of Tesla</i> Level R,U,X (NF) <i>How Sound Works</i> Level U (NF) <b>SCIENCE A-Z</b> <i>Heat Energy</i> High/Mid/Low (NF) <i>Energy is Everywhere</i> High/Mid/Low (NF) <i>Energy Resources</i> High/Mid/Low (NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Art, Music, Math, etc.)  <i>Crowdsourcing</i> Level Z, Z1 (NF) <i>Drones</i> Level Z (NF) <i>United Arab Emirates</i> Level Z2 (NF) <i>You Can Print What?</i> Level Z (NF) Level Y (NF) <i>Success Stories</i> Level Z (NF) <i>Word Smith, Private I,</i> <i>"Rhyme Crime"</i> Level Z (F) <i>Believe It or Not?</i> Level Y, Z1,Z2 (NF) Lacross Level Z (NF)	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>The Mongol Empire</i> Level X (NF) <i>China</i> Level Z (NF) <i>India</i> Level K, S, Y (NF) <i>Gandhi</i> Levels N,P,Q (NF) <i>Mother Teresa</i> Level M (NF) <i>A New Way of Speaking</i> Level M (F) <i>The Black Stones</i> Level Z (F) <i>Japan</i> Level Z (NF)	
	Grades 1-8 _ Cycle 1 of 4 _ Page 10 of 16			

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>          Shades of Meaning (1-2)          Idioms (3-4)          Plural Endings (1)          Endings (2-4)          Words &amp; Phrases: Suggest Feelings (1),          Words &amp; Phrases: Rhythm &amp; Meaning (2)          Literal/Nonliteral Language (3-4)          Content Clues (1-2), Using Context (3-4)</p> <p><b>Spelling:</b>          Blending Phonemes , VCe Patterns, Rimes (1)          VVC, VVCe, VVCCC, Patterns (2)          VVCC, VVCe, VCCE, VCCC, VVCCC Patterns (3-4)          Onsets &amp; Rimes (1)          Long Vowel Patterns (1)          Endings (2)          Suffixes with Final e (3-4)          Double Vowel Phonograms (1)          Changing Adjectives to Adverbs (3-4)</p>	<p><b>Vocabulary:</b>          Endings (1-2)          Suffixes (3-4)          Synonyms, Antonyms, Analogies (1-4)          Compound Words (1-4)          Review (1-4)</p> <p><b>Spelling:</b>          Hearing and Saying Middle Phonemes (1)          Similar Middle Phonemes and Manipulating Phonemes (1)          Long and Short Vowel Sounds (1)          Contractions (1)          Endings (2-4)          Plurals (1-2)          Phonogram Patterns (3-4)          Review (1-4)</p>	<p><b>Vocabulary:</b>          Prefixes (1-4)          Conjunctions (1)          Adjective, Adverbs (2)          Precise Actions, Emotions, Being (3-4)          Context Clues (1-2)          Concept Words (2)          Adages, Proverbs (3-4)          Prefixes (3-4)</p> <p><b>Spelling:</b>          Deleting and Adding Phonemes (1)          Letter <b>y</b> as a Vowel Sound (1-2)          Short Vowel Patterns (3-4)          Endings (1)          Silent Consonants (2-4)          Syllables (1)          Tense (past) (1-2)          Suffixes (3-4)          Verb Tense (Present Participle) (1-4)</p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>          Speak in Complete Sentences (1-2)          Use Formal and Informal English (3-4)          Recount a Personal Experience (1-2)          Report on a Text (3-4)          Ask and Answer Questions (1)          Recount, Describe Key Ideas (2)          Identify Reasons &amp; Evidence (3-4)          Provide Descriptions (1-2)          Recount an Experience (3-4)</p> <p><b>Mini-Lessons:</b>          Retell Stories (1-2),          Summarize Text (3-4),          Differentiate Between Story &amp; Informational Text (1)          Explain Story Structure (2)          Explain Major Differences Between Dramas &amp; Stories (3-4)          Story Element: Character Describe (1)          Response to Challenges (2)          Description in Depth (3-4)          Compare &amp; Contrast (1)          Compare/Contrast Two Versions of the Same Story (2)          Make Connections Between Texts (3-4)</p> <p><b>Guided Reading:</b>          Silent Reading Strategies (1)          Read Text with Appropriate Complexity (1-2)          Read Text with Appropriate Complexity, Independently, &amp; Proficiently(3-4)</p> <p><b>Independent Reading:</b>          Read for Pleasure (1-4)          Read for Personal Growth and Spiritual Development (3-4)</p>	<p><b>Speaking and Listening Skills:</b>          Ask &amp; Answer Questions (1-2)          Use Visuals (1)          Paraphrase Fiction and Non-Fiction (3-4)          Create Digital Recording (2)          Make a Presentation with Digital Media (3-4)          Participate in Readers' Theatre (1-2)          Review (1-4)</p> <p><b>Mini-Lessons:</b>          Ask &amp; Answer Questions to Clarify Meaning(1)          Determine Meaning (2-4)          Predicting Using Pictures, Illustrations &amp; Text (1-2)          Explain How Information Adds to Understanding (3-4)          Distinguish Between Facts and Opinion (1-2)          Describe Connections Between Sentences and Paragraphs (3-4)          Explain How Authors Use Reasoning &amp; Evidence to Support Ideas (3-4)          Review (1-4)</p> <p><b>Guided Reading:</b>          Read Stories &amp; Poetry of Appropriate Complexity (1)          Use Context to Confirm or Self-Correct Reading (2)          Silent Reading Strategies (2)          Read Text of Appropriate Complexity Independently &amp; Proficiently (3-4)          Self-Monitoring Reading Strategies (3-4)</p> <p><b>Independent Reading:</b>          Silent Reading Strategies &amp; Read Texts on Topics of Interest (1)          Read &amp; Comprehend Text of Appropriate Complexity (2)          Select Text that Affirms the Teachings in God's Word (3-4)</p>	<p><b>Speaking and Listening Skills:</b>          Collaborative Discussions (1-4)          Tell a Story (1-4)          Ask &amp; Answer Questions (1-4),          Recount or Determine Key Details (2)          Speak in Complete Sentence (1-2)          Use Formal &amp; Informal English (3-4)</p> <p><b>Mini-Lessons:</b>          Identify Storyteller (1)          Differentiate (2)          Points of View (3-4)          Compare &amp; Contrast Points of View (3-4)          Predict Using Picture Clues (1-2)          Make Connections: Text &amp; Presentation of Text (3-4)          Sequence Events (1-2)          Explain Major Differences in Poems &amp; Dramas (3-4)          Identify Words &amp; Phrases that Suggest Feelings (1)          Describe Rhythm &amp; Meaning (2),          Determine Idioms (3-4)</p> <p><b>Guided Reading:</b>          Use Context to Confirm or Self-Correct Reading (1)          Read Orally with Purpose, Understanding, Accuracy, Appropriate Rate, &amp; Expression (2)          Read Text of Appropriate Complexity, Independently, &amp; Proficiently (3-4)</p> <p><b>Independent Reading:</b>          Choose Text that Reflects the Teachings of God's Word (1)          Read for Pleasure (2)          Read for Pleasure, Personal Growth, &amp; Spiritual Development (3-4)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Drafting /Revising:          Report (1),          Persuasive Essay (2,4),          Editing &amp; Publishing:          Report (1)          Persuasive Essay (2,4),          Sentences About Yourself (1)          Fictional Narrative Paragraph (2)          Descriptive Paragraph (3-4)          Friendly Letter (3-4)</p>	<p>Friendly Letter(1) Descriptive Paragraph(2)          Story (3-4)          Prewriting:          Personal Narrative(1) Fictional Story(2)          Fictional Narrative(3-4)          Drafting /Revising:          Personal Narrative(1)Fictional Story(2)          Fictional Narrative(3-4)          Editing/Publishing:          Personal Narrative(1) Fictional Story(2),          Fictional Narrative(3-4)</p>	<p>Story Sentences (1)          Problem-Solution Paragraph (2)          Compare-Contrast Paragraph (2)          Summary (3-4)          Explanation (3-4)          Story Summary (1)          Informational Paragraph (2)          Procedural Composition (3-4)          Prewriting:          Story(1)          Research Report (2-4)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Verbs: Present, Past Tense (1)          Irregular, Past Tense (2)          Double Negative (3-4)          Verbs: Be (1-2)          Verbs: Misused Objects (3-4)          Sentences:          Imperative (1) Interrogative (2)          Conjunctions: Coordinating &amp; Subordinating (3-4)          Sentences:          Compound (1-2)          Complex (3-4)</p>	<p>Commas: Series (1),          Dates, Places, Series, Letters (2)          Pronouns, Adverbs: Relative (3-4)          Verb Tense: Future (1)          Nouns: Proper (2)          Precise Words, Phrases (3-4)          Prepositional Phrases (1-4)          Review (1-4)</p>	<p>Pronouns:          Subject(1) Personal (1) Possessive (1)          Indefinite (1)          Reflexive(2) Possessive (2)          Noun-Pronoun Agreement (2)          Verbs:          Irregular(2) Past Tense (2)          Paragraph Structure (3-4)          Transitional Words (3-4)          Dialogue (3-4)</p>
<p>Grades 1-8 _ Cycle 1 of 4 _ Page 11 of 16</p>			

<p><b>PATHWAY WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b>  Greek/Latin Roots (5-8)  Prefixes (5-8)  Greek/Latin Prefixes (5-8)  Greek/Latin Suffixes (5-6)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Portmanteau Words (7-8)  Schwa Sound (5-6),  Suffixes (5-6)  VCC, VVCe, VCCe, VCCC, VVCCC  Patterns (5-6)  Greek/Latin Roots (7-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Portmanteau, Onomatopoeia (5-8)  Greek/Latin Suffixes (5-6)  Prefixes (7-8)  Determine Meaning (5-8)  Review (5-8)</p> <p><b>Spelling:</b>  Prefixes (5-6)  Greek/Latin Roots (5-8)  Consonant Sounds, Letters (5-6)  Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Content-specific Words/Phrases (5-8)  Print/Digital Reference Materials (5-6)  Dictionary (7-8)  English Words from Other Languages (5-8)  Using Context Clues (5-8)</p> <p><b>Spelling:</b>  Vowel Patterns (5-6)  Prefixes (5-6)  Suffixes (5-6)  Greek Roots (7-8)  Latin Roots (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<p><b>PATHWAY READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Summarize a Speaker's Argument (5-6)  Evaluate a Speaker's Logic (7-8)  Participate in a Drama (5-6)  Use Formal English (7-8)  Collaborative Discussions (5-8)</p> <p><b>Mini-Lessons:</b>  Provide Objective Text Summary (5-6)  Connect Text to Personal World View (7-8)  Compare/Contrast Texts in Different Genres (5-6)  Analyze Fiction Draws on Elements of Literature (7-8)  Story Elements:  Plot Development (5-6)  Dialogue or Incidents Propel Action (7-8)  Make Connections: Texts &amp; Personal Life Experiences (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)</p>	<p><b>Speaking and Listening Skills:</b>  Ask &amp; Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)  Present Claims &amp; Findings (5-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Determine Figurative, Connotative, Technical Meanings (5-6)  Analyze Impact of Word Choice, Analogy, Allusion (7-8)  Synthesize Information from Different Media (5-6)  Evaluate Pros/Cons of Using Different Mediums (7-8)  Evaluate Argument/Claims in Text (5-6)  Evaluate Argument, Recognize Irrelevant Data (7-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)  Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b>  Interpret Information (5-6)  Analyze the Purpose (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Summarize a Speaker's Key: Argument (5-6)  Evaluate a Speaker's Logic (7-8)  Participate in an Interview (5-6)  Use Formal English (7-8)</p> <p><b>Mini-Lessons:</b>  Story Element: Points of View:  Explain How Narrator Point of View is Developed (5-6)  Analyze How Points of View Create Effects (7-8)  Compare/Contrast Print vs. Multimedia Versions (5-6)  Analyze Print, Multimedia, or Live Portrayal Accuracy (7-8)  Analyze Story Structures Impact on Story Elements (5-6)  Compare/Contrast 2+ Texts Structure (7-8)  Determine Meaning of Words and Phrases (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)  Adapt Pace and Reading Techniques (7-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>
<p><b>PATHWAY WRITING EMPHASIS</b></p>	<p>Drafting /Revising:  Argument (5-6),  Personal Commentary(7-8)</p> <p>Editing &amp; Publishing:  Argument (5-6),  Personal Commentary(7-8)</p> <p>Narrative Poem (5-6)  Field Notes (5-6)  Response to Literature (7-8)</p>	<p>Radio Script (5-6)  Response to Literature (7-8)  Story Writing (7-8)  Writing a Poem (7-8)</p> <p>Prewriting:  Personal Narrative(5-6)  Story or Poem (7-8)</p> <p>Drafting /Revising:  Personal Narrative(5-6)  Story or Poem (7-8)</p> <p>Editing/Publishing:  Personal Narrative(5-6)  Story or Poem (7-8)</p>	<p>Summary Paragraph (7-8)  Problem-Solution Essay, (5-6)  Summary Paragraph (7-8)  Cause-Effect Essay (6)  Research Report: Note Taking(7-8)</p> <p>Prewriting:  Research Report (5-8)</p>
<p><b>PATHWAY GRAMMAR EMPHASIS</b></p>	<p>Comma Use (5-8)  Variations from Standard English: Improve Expression (5-6)  Sentence Transitions (7-8)</p> <p>Adjectives:  Indefinite, Predicate (5-6),  Verbals (7-8)</p> <p>Adverbs:  Manner, Degree (5-6),  Conjunctive, Irregular (7-8)</p>	<p>Prepositional Phrases (5-6)  Prepositional Phrases Used as Adverbs (7-8)  Interjections (5-6)  Ellipsis Use (7-8)</p> <p>Capitalization: Proper Adjectives, Names, Historical Events Religions, Nationalities (5-6)  Review (5-8)</p>	<p>Verbs:  Subject-Verb Agreement (5-8)  Action, Linking, Helping (5-6)  Verb Tenses (7-8)</p> <p>Objects: Misused (5)</p> <p>Punctuation:  In Dialogue (5-8)  Parenthetical Information (5-6)</p> <p>Sentences: Run-On, Noun Phrases, Verb Phrases (7-8)</p>
<p>Grades 1-8 _ Cycle 1 of 4 _ Page 12 of 16</p>			

**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 1-4 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT	FROM WHENCE WE CAME / LINEAGE																																																													
QUARTER	QUARTER FOUR-A (FIRST HALF)	QUARTER FOUR-B (SECOND HALF)																																																												
DATES	Mar. ____ - Apr. ____ (4-5 weeks)	Apr. ____ - May ____ (4-5 weeks)																																																												
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS TRUSTWORTHY</b>  Unit 1.12- Strong Foundations Unit 1.13- Shining Lights	<b>ENCOUNTER BIBLE SERIES, GRADE 3 GOD IS TRUSTWORTHY</b>  Unit 1.14- Trustworthiness Unit 1.15- The Bible																																																												
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>SOCIAL STUDIES: SoSmart CYCLES, CYCLE 1 WHO WE ARE AS AMERICANS, UNIT 4, pp. 90 - 127</b>  <u>Citizenship and Government:</u> United States Citizens / Rights and Responsibilities / Citizens Create Change / Rules and Laws / American Symbols	<b>BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE,C1</b>  <b>GRADE 1, CHAPTER 7, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 2, CHAPTER 7, LESSONS 1, 2 &amp; 3</b> <b>GRADE 3, CHAPTER 8, LESSONS 1, 2 &amp; 3</b>  Meteorology and Oceanography																																																												
<b>MATH</b>	<b>BIG IDEAS</b>  1st-Tell Time (Chapter 12) 2nd-Money & Time (Chapter 14) 3rd-Time, Liquid, Volume, and Mass (Chapter 12) 4th-Identify & Draw Lines & Angles (Chapter 13)	<b>BIG IDEAS</b>  1st-Two & Three Dimensional Shapes, Equal Shares (Chapters 13&14) 2nd-Identify & Partition Shapes (Chapters 15) 3rd-Classify Two-Dimensional Shapes (Chapter 13) 4th-Identify Symmetry and Two -Dimension Shapes (Chapter 14)																																																												
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Walk/Jog/Run, Aerobic Games Unit 8: Soccer Unit 9: Softball (2 weeks) Track and Field (2 weeks)	<b>NAD Multigrade Physical Education, Grades 1-4 SPARKS, 3-6</b>  Fitness Challenges III Unit 10: Football or Racquets and Paddles																																																												
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Marching Music, When We All Get To Heaven, Basics: Review  <b>ARTS ATTACK, GRADE 4</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 4</b>	<b>SPOTLIGHT ON MUSIC, GRADE 3 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Review, When We All Get To Heaven, Basics: Review  <b>ART ATTACK, GRADE 4</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 4</b>																																																												
<b>PATHWAY THEME BOOKS</b>	<b>Theme #8: YESTERDAY</b>  <b>GRADE 1:</b> <i>The Warrior Maiden</i> by Schechter <b>GRADE 2:</b> <i>Charlie Horse</i> by Ricchiuti <b>GRADE 3:</b> <i>Sarah, Plain, &amp; Tall</i> by MacLachian	<b>Theme #9: SOCIAL ISSUES AND CUSTOMS</b>  <b>GRADE 1:</b> <i>Cleversticks</i> by Ashley <b>GRADE 2:</b> <i>Helen Keller</i> by Hurwitz <b>GRADE 3:</b> <i>I Miss Grandpa</i> by Holford																																																												
<b>GUIDED READERS</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.																																																												
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**2022/2023 (Odd Year) CYCLE 1 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

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QUARTER	QUARTER FOUR-A (FIRST HALF)	QUARTER FOUR-B (SECOND HALF)																																																
DATES	Mar. ____ - Apr. ____ (4-5 weeks)	Apr. ____ - May ____ (4-5 weeks)																																																
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.10 - Easter Unit 5.11 - Discipled	<b>ENCOUNTER BIBLE SERIES, GRADE 5 GOD IS PATIENT &amp; FULL OF GRACE</b>  Unit 5.12 - Integrity Unit 5.13 - Bible																																																
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>SOCIAL STUDIES: NAD SOSMART CYCLE 1 A HISTORY OF THE WORLD, 1ST HALF, (ANCIENT TIMES) CHAPTER 11-13, PG. 303-394</b>  Rome: Republic to Empire / Roman Civilization / The Rise of Christianity	<b>BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE CYCLE 1</b>  GRADE 5, CHAPTER 8, LESSONS 1, 2, 3 & 4 GRADE 5, CHAPTER 9, LESSONS 1, 2 & 3 GRADE 8, CHAPTER 8, LESSONS 1, 2, 3, 4, & 5  Weather / Climate / Oceans																																																
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Understanding Volume (Chapter 13) 6th-Surface Area and Volume (Chapter 7) 7th-Surface Area and Volume (Chapter 10) 8th-Volume and Similar Solids (Chapter 10)	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Classifying Two-Dimensional Shapes (Chapter 14) 6th-Statistical Measures (Ch 9) 7th-Review 8th-Real Numbers & Pythagorean Theorem (Chapter 9)																																																
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Walk/Jog/Run, Aerobic Games Unit 8: Soccer Unit 9: Softball (2 weeks) Track and Field (2 weeks)	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges III Unit 10: Football or Racquets and Paddles																																																
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Marching Music, Chosen Hymns, Basics: Review  <b>ARTS ATTACK, GRADE 8 or DAVIS ART:EXPLORATIONS IN ART MIDDLE 4</b>	<b>SPOTLIGHT ON MUSIC, GRADE 5 BOOK, FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Review, Chosen Hymns, Basics: Review  <b>ART ATTACK, GRADE 8 or DAVIS ART:EXPLORATIONS IN ART MIDDLE 4</b>																																																
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<b>PATHWAY WORD STUDY</b>	<p><b>Vocabulary:</b>  Define by Category(1)  Attributes (1)  Root Words (2-4)  Endings (2)  Shades of Meaning (1-2)  Similes, Metaphors (3-4)  Greek/Latin Word Parts (3-4)  Review (1-4)</p> <p><b>Spelling:</b>  Syllables (1,4)  Vowel Sound Letter Combinations (1)  Endings (1-2)  Phonogram Patterns (3-4)  Multisyllabic Words (2)  Double Consonants (1-2)  Suffixes with Final e Words (3-4)  Review (1-4)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b>  Homonyms (1-2)  Prefixes (1-4),  Suffixes (1)  Root Words/ Word Meanings (2)  Greek / Latin Root Words (3-4)  Final Assessments (1-4)</p> <p><b>Spelling:</b>  Open Syllables (1-4)  r- controlled Vowel Sounds (1-4)  Closed Syllables (1-4)  Contractions (1)  Vowel Sound Letter Combinations (1-2)  Phonogram Patterns (3-4)  Final Assessments (1-4)</p> <p><b>SPELLING CITY Resources Available</b></p>
<b>PATHWAY READING WORKSHOP</b>	<p><b>Speaking and Listening Skills:</b>  Recount a Personal Experience (1-4)  Report on a Text (3-4)  Ask &amp; Answer Questions (1-2),  Identify Reasons and Evidence (3-4)  Provide Descriptions (1-2)  Review (1-4)</p> <p><b>Mini-Lessons:</b>  Distinguish Fantasy/Reality, Right/Wrong (1-2)  Connections Between Text &amp; Personal Life Experiences (3-4)  Story Elements: Settings, Major Events (1)  Describe How Characters Respond to Challenges (2)  Describe Character, Story, or Event in Depth (4)  Identify Word or Phrases in Poems (Feelings/Senses) (1)  Describe Rhythm &amp; Meaning in Song (2)  Explain Major Differences Among Drama and Stories (3-4)  Review (1-4)</p> <p><b>Guided Reading:</b>  Use Context to Confirm or Self-Correct Reading (1-2)  Silent Reading Strategies (1-2)  Read Text of Appropriate Complexity, Independently, &amp;  Proficiently (3-4)  Self-Monitor Reading Strategies (3-4)</p> <p><b>Independent Reading:</b>  Read Text on Topics of Appropriate Complexity (1-2)  Read for Pleasure (2),  Read for Personal Growth &amp; Spiritual Development (3-4)</p>	<p><b>Speaking and Listening Skills:</b>  Ask &amp; Answer Questions (1-2)  Paraphrase (3-4)  Use Visuals (1)  Create Digital Recording (2)  Make a Presentation with Digital Media (3-4)  Participate in Reader's Theatre (1-2)  Final Assessments (1-4)</p> <p><b>Mini-Lessons:</b>  Make Connections with Text &amp; Life Experiences (1-4)  Show Understanding of Main Idea (1)  Retell Stories from Diverse Cultures (2)  Compare/Contrast Literature from Diverse Cultures (3-4)  Sequence Story Events (1-2)  Compare / Contrast Personal Points of View (3-4)  Final Assessments (1-4)</p> <p><b>Guided Reading:</b>  Read Orally with Purpose, Understanding, Accuracy, Appropriate  Rate, &amp; Expression (1-2)  Read Text of Appropriate Complexity, Independently, &amp;  Proficiently (3-4)</p> <p><b>Independent Reading:</b>  Make Connection Between Text &amp; Personal Life Experiences (1-2)  Choose Text that Reflects the Teachings in God's World (1-2)  Read for Pleasure, Personal Growth , &amp; Spiritual  Development (3-4)</p>
<b>PATHWAY WRITING EMPHASIS</b>	<p>Drafting /Revising:  Story(1)  Research Report (2-4)</p> <p>Editing &amp; Publishing:  Story(1)  Research Report (2-4)</p> <p>Opinion Sentences (1)  Response Poem (2)  Respond to Fiction (3-4)  Opinion Paragraph (2)  Journal Entry (3-4)</p>	<p>Opinion Sentences (1)  Story Response Paragraph (2)  Public Service Announcement (3-4)</p> <p>Prewriting:  Opinion Paragraph(1)  Response Essay(2)  Opinion Essay(3-4)</p> <p>Drafting /Revising:  Opinion Paragraph(1)  Response Essay(2)  Opinion Essay(3-4)</p> <p>Editing &amp; Publishing:  Opinion Paragraph(1)  Response Essay(2)  Opinion Essay(3-4)</p>
<b>PATHWAY GRAMMAR EMPHASIS</b>	<p>Conjunctions (1),  Adjectives (3-4)  Adverbs:  Modifiers (2)  Comparative, Superlative (3-4)</p> <p>Sentences: Exclamatory (1)  Abbreviations: Titles, Days, Months (2),  Initials, Acronyms (3-4)</p> <p>Capitalization: Titles(1),  Formal, Informal English(2-4)  Review (1-4)</p>	<p>Adjectives: Taste, Smell, Sound, Texture (1)  Nouns: Possessive (2)  Capitalization: Specialized (3-4)  Contractions (1-2)  Pronouns (1)  Commas (3-4)  Sentences:  Types (1)  Compound (2)  Fragments/RunOns (3-4)  Final Assessment (1-4)</p>
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<b>PATHWAY WORD STUDY</b>	<p><b>Vocabulary:</b> Content Words/Phrases Meaning (5-6) Analyze Impact of Word Choice (7-8) Unknown/Multiple-Meaning Words (5-8) Prefixes (5-6) Suffixes (7-8) Review (5-8)</p> <p><b>Spelling:</b> Suffixes (5-6) English Words Derived from Other Languages (7-8) Greek Roots (5-8) Latin Roots (7-8) Review (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>	<p><b>Vocabulary:</b> Idioms (5-6) Connotations (7-8) Greek/Latin Roots (5-8) Prefixes (5-6) Greek/Latin Suffixes (7-8) Final Assessments (5-8)</p> <p><b>Spelling:</b> Palindromes (5-6) Suffixes (5-6) Prefixes (7-8) Vowel Patterns (5-6) Greek/Latin Roots (7-8) Final Assessments (5-8)</p> <p><b>SPELLING CITY Resources Available</b></p>
<b>PATHWAY READING WORKSHOP</b>	<p><b>Speaking and Listening Skills:</b> Collaborative Discussions (5-8) Ask &amp; Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Review (5-8)</p> <p><b>Mini-Lessons:</b> Scan for Specific Information (5-8) Skim for Overview (5-8) Evaluate Argument &amp; Specific Claims in a Text (5-6) Evaluate Argument Validity, Recognizing Irrelevant Evidence (7-8) Analyze 2+ Texts that Provide Conflicting Information (7-8) Review (5-8)</p> <p><b>Guided Reading:</b> Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b> Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8) Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b> Present Claims and Findings (5-8) Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Final Assessments (5-8)</p> <p><b>Mini-Lessons:</b> Make Connections with Text &amp; Life Experiences (5-8) Analyze Impact of Word Choice on Meaning &amp; Tone (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Explain Development of Narrator Point of View (5-6) Analyze How Different Points of View Creates Various Effects (7-8) Final Assessments (5-8)</p> <p><b>Guided Reading:</b> Self-Monitor Reading Strategies (5-6) Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (7-8)</p> <p><b>Independent Reading:</b> Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-6) Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>
<b>PATHWAY WRITING EMPHASIS</b>	<p>Drafting /Revising: Research Report (5-8) Editing &amp; Publishing: Research Report (5-8) Opinion Essay &amp; Problem-Solution Essay (5-6) Prewriting: Persuasive Paragraph (7-8) Drafting /Revising: Persuasive Paragraph (7-8)</p>	<p>Persuasive Letter (5-6) Editing &amp; Publishing: Persuasive Paragraph (7-8) Prewriting: Argument (5-6) Drafting /Revising: Argument (5-6) Editing &amp; Publishing: Argument (5-6) Preparing, Organize, Delivering: Persuasive Speech (7-8)</p>
<b>PATHWAY GRAMMAR EMPHASIS</b>	<p>Punctuation: Apostrophes (5-6), Headings, Sidebars, Titles (7-8) Underlining, Italics (5-8) Pronoun Usage (5-6) Number Words / Numerals Usage (7-8) Review (5-8)</p>	<p>Abbreviations (5-6) Capitalization (7-8) Comma Usage (5-6) Sentence: Mood (7-8) Punctuation: Colons (5-6), Dashes, Brackets, Headings, Sidebars, Titles (7-8) Final Assessment (5-8)</p>
<b>Grades 1-8 _ Cycle 1 of 4 _ Page 16 of 16</b>		